GAVEL & GRACE:
The Estate of the Honorable Sandra Schultz Newman

JUNE 10, 2026 | JUNE 23, 2026 | JUNE 24, 2026

FREEMAN'S

GAVEL & GRACE:
The Estate of the Honorable Sandra Schultz Newman

SALE 6508

Important Jewelry

Highlights from the Estate of the Honorable Sandra Schultz Newman
June 10, 2026 | New York | 10:00am ET | Live

SALE 6512

Essential Jewelry

June 24, 2026 | Online

PREVIEW
June 5–9
Weekdays: 10:00am–5:00pm | Weekends: 11:00am–5:00pm
32 E 67th St., New York, NY 10065
clientservices@freemansauction.com

PROPERTY PICK UP
For jewelry pick up and delivery inquiries contact logistics@freemansaution.com

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SALE 6496

Gavel & Grace: The Estate of the Honorable Sandra Schultz Newman

June 23, 2026 | Philadelphia | 10:00am ET | Live

PREVIEW
June 18–23
Weekdays: 10:00am–4:00pm | Weekends: 11:00am–4:00pm
2400 Market St., Philadelphia, PA 19103
clientservices@freemansauction.com

PROPERTY PICK UP
Monday–Friday | 10:00am–4:00pm
By appointment | 215.563.9275

All property must be paid for within seven days and picked up within thirty days per our Conditions of Sale.

All lots in this catalogue with a lower estimate value of $5,000 and above are searched against the Art Loss Register database.

To view the complete catalogue, sign up to bid, and read our Conditions of Sale, visit freemansauction.com or the Freeman's App. All bidders must agree to Freeman's Conditions of Sale prior to registering to bid. For bid support contact: 312.280.1212 or bid@freemansauction.com.

COVER: Lots 23, 35, 44 (Sale 6496)
INSIDE COVERS: Lots 95 (Sale 6508), 49 (Sale 6496)

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Gavel & *Grace*

The Estate of the Honorable Sandra Schultz Newman
(1938–2026)

Freeman's is honored to present *Grace and Gavel: The Estate of Honorable Sandra Schultz Newman*, a collection that reflects the life and legacy of one of Philadelphia's most formidable and charismatic figures. A native of the city, Justice Newman built a groundbreaking legal career defined by a series of firsts- from serving as Montgomery County's first female assistant district attorney to becoming the first woman elected to the Pennsylvania Supreme Court. Her tenure on the bench, as well as her decades in private practice, established her as a sharp, tenacious advocate and a trailblazer for women in the legal profession.

Beyond her professional achievements, Newman was a commanding presence in Philadelphia's cultural and social spheres. Frequently described as a "force of nature," she moved effortlessly between the courtroom and the city's most prominent gatherings, cultivating a reputation not only as a jurist, but as a discerning tastemaker with a strong and individual sense of style.

That sensibility is reflected throughout the collection she assembled over a lifetime. Spanning fine art, design, and jewelry, the series of sales offers a multifaceted view of Newman's eye- one drawn to refined craftsmanship and objects of lasting presence. From important works of art and sculpture to design and exceptional jewels, each category provides a more intimate lens onto her world.

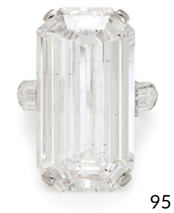
Freeman's is proud to present this collection across a series of sales in June 2026, celebrating a life defined not only by historic achievement, but by confidence, taste, and enduring individuality.

Sale 6508

Important Jewelry

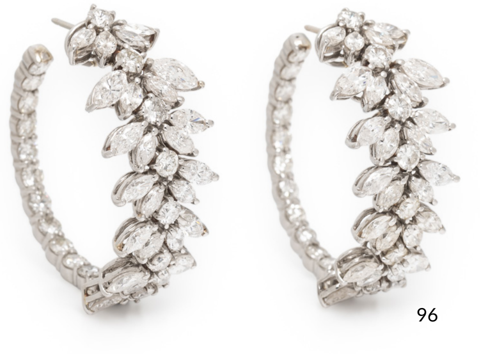
Highlights from the Estate of the Honorable Sandra Schultz Newman

view all lots online at freemansauction.com



95

Alternate view



96

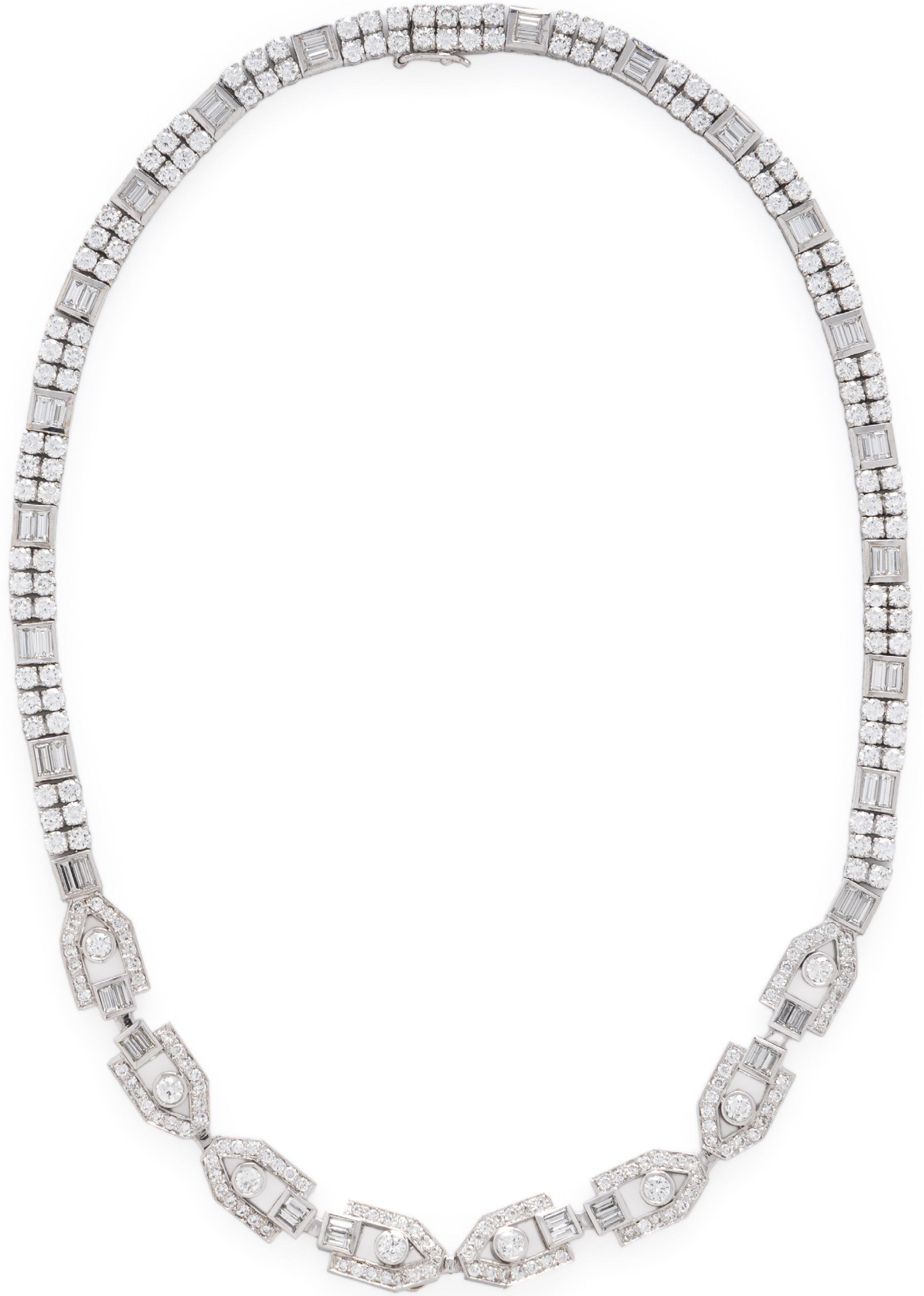
95
Important Diamond Ring
Featuring an emerald cut diamond weighing 19.12 carats, flanked by bullet shape diamonds weighing approximately 1.35 carats total. Mounted in platinum. *Ring size* 4.
Stamp: (partially obscured) 3736770 (partially obscured) 215.
Gross weight: 6.65 dwt.

GIA, 2026, Report No. 2233914872, 19.12 carats, F color, SI1 clarity, No fluorescence

$350,000 - 450,000

96
Diamond and White Gold In and Out Hoop Earrings
Featuring round and marquise cut diamonds weighing approximately 16.50 - 18.00 carats total. Mounted in white gold. *1 1/2 inches long.*
Gross weight: 31.10 dwt.

$10,000 - 15,000

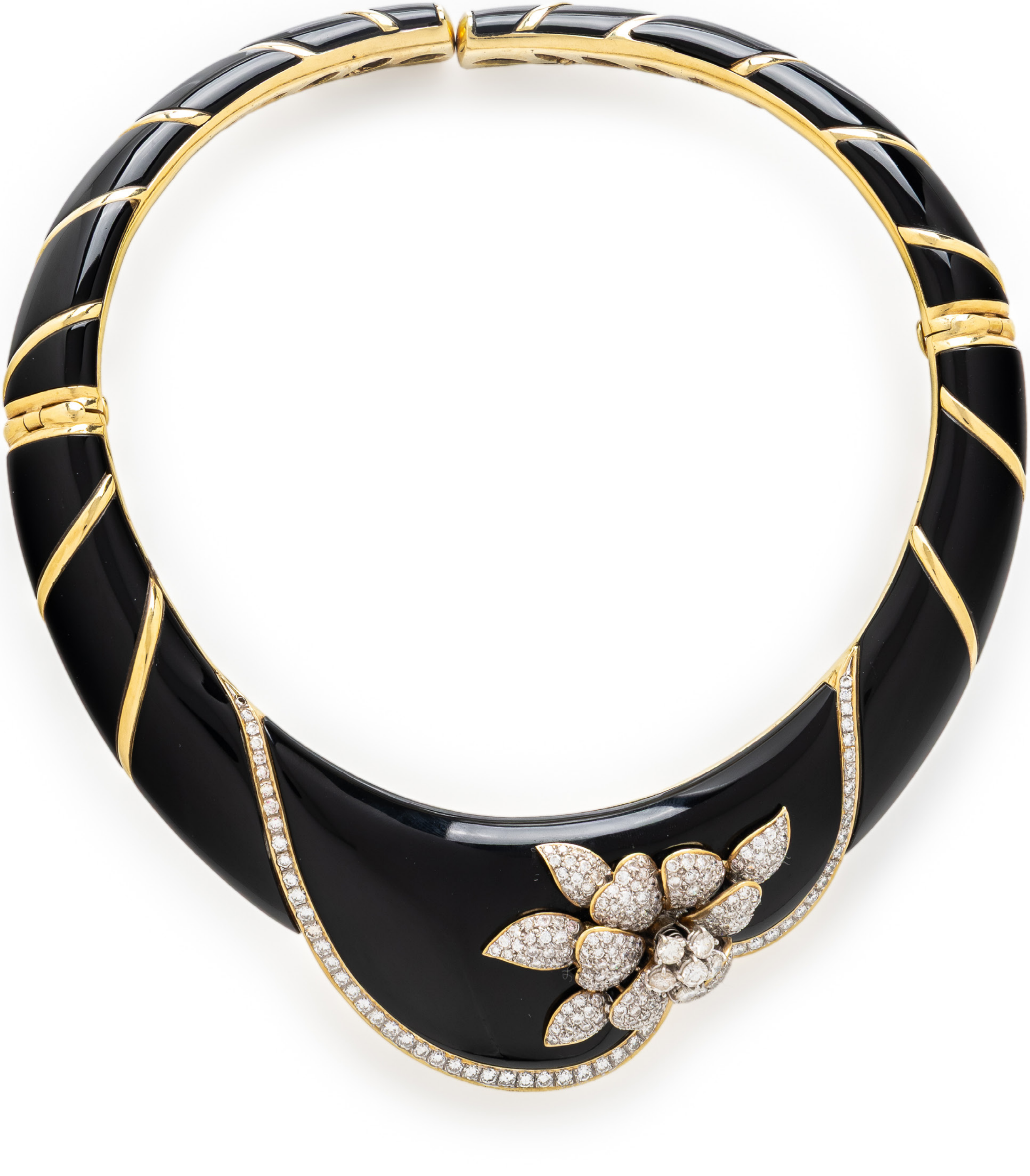


97

Diamond and White Gold Necklace

Designed with geometric links, set throughout with round brilliant and baguette cut diamonds weighing approximately 24.00 - 26.00 carats total, the central links with convertible pendant hook. Mounted in 18 karat white gold. *17 3/4 inches long*.
Stamp: 750.
Gross weight: 41.95 dwt.

$15,000 - 20,000

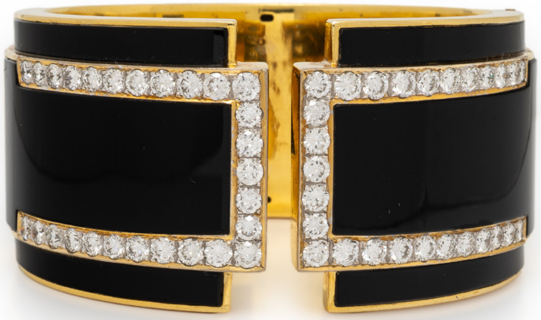


100

Onyx, Diamond, and Yellow Gold Collar Necklace

Contoured to the collar, set with carved black onyx accented by a floral motif with an 'en tremblant' center element set with round brilliant cut diamonds weighing approximately 6.35 carats total, hinged at two points. Mounted in yellow gold. *15 inches inner circumference.* Gross weight: 185.45 dwt.

$10,000 - 15,000

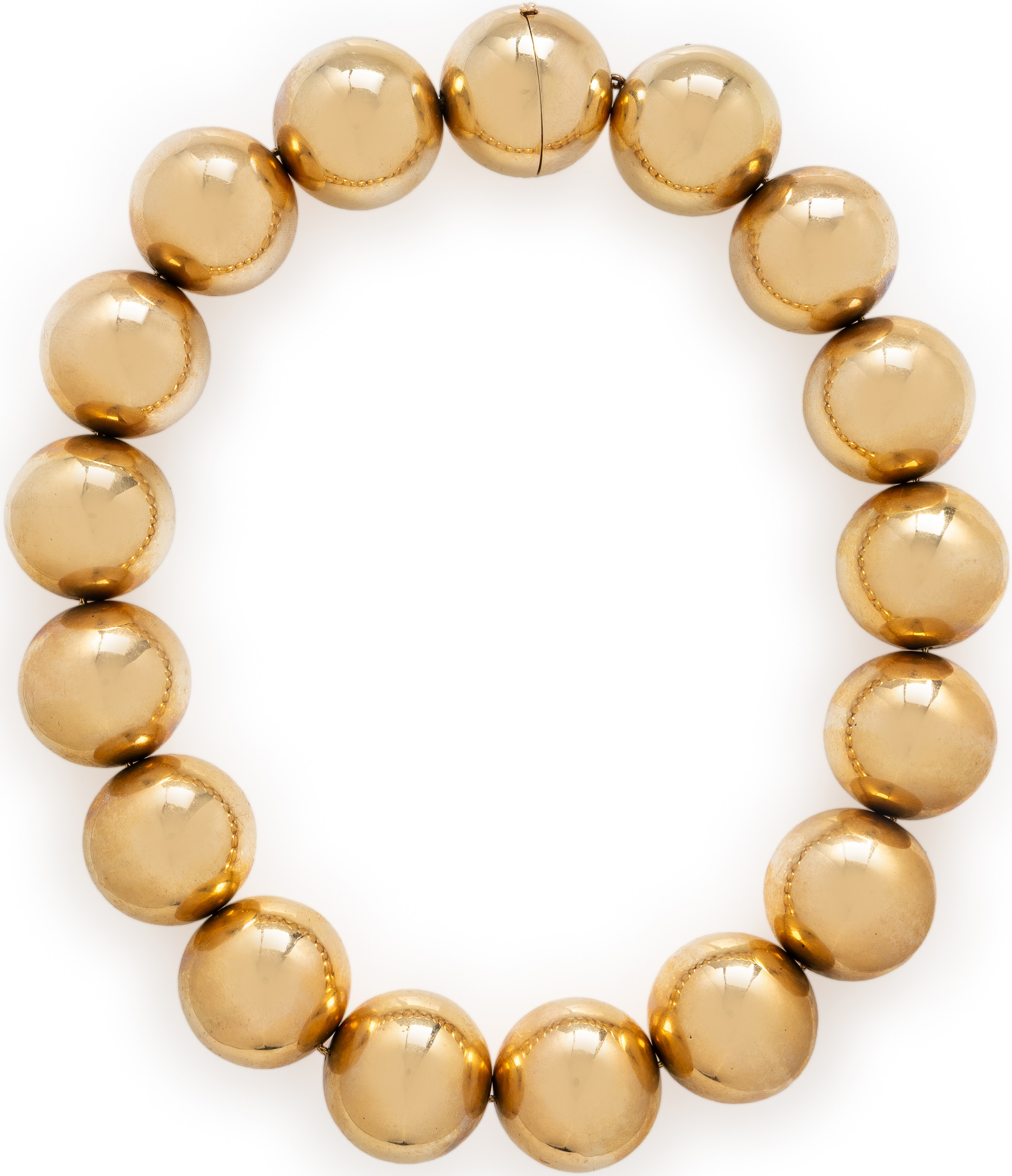


103

Onyx, Diamond, and Yellow Gold Cuff Bracelet

In a geometric design, inlaid with black onyx and channel-set with round brilliant cut diamonds weighing approximately 5.30 carats total, hinged at the side. Yellow gold. *6 inches inner circumference, 1 3/8 inches wide.*
Gross weight: 89.85 dwt.

$10,000 - 15,000

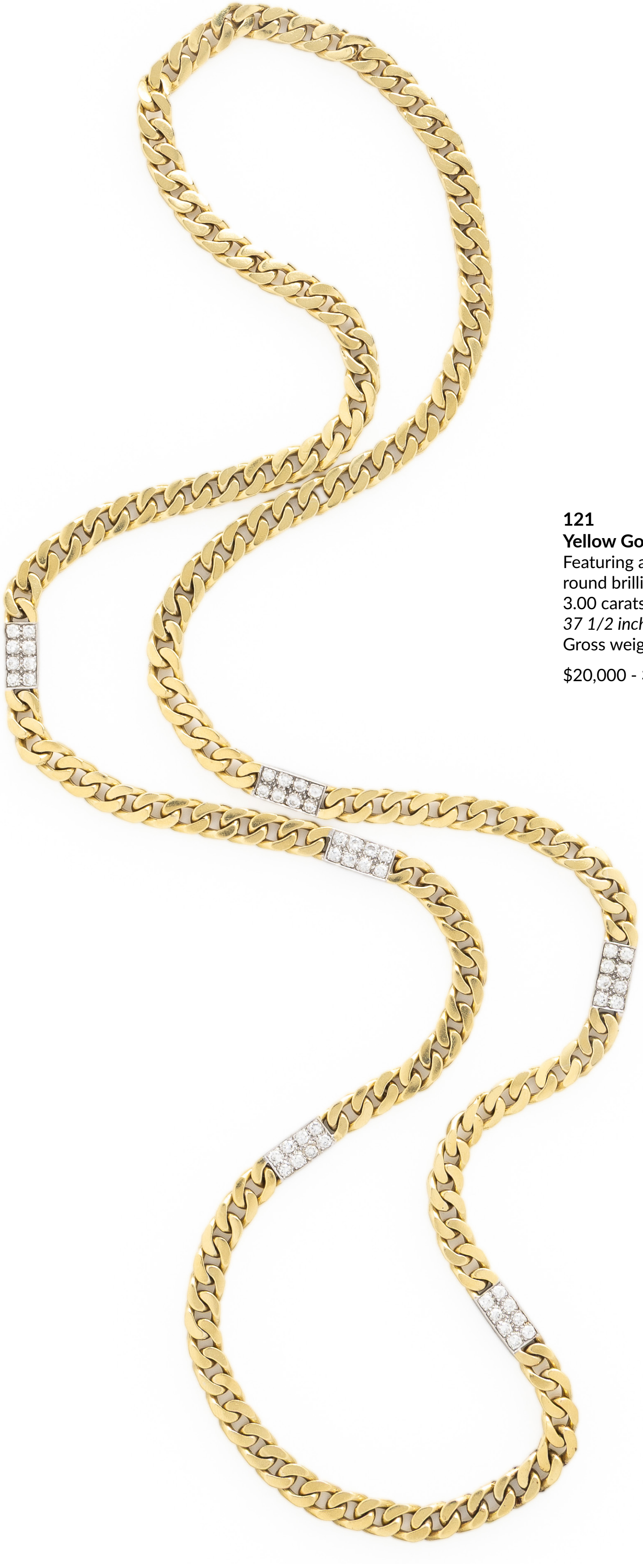


107

Yellow Gold Beaded Necklace

Hollow beads measuring approximately 25.00 mm.
14 karat yellow gold. *17 1/4 inches long.*
Stamp: 14K.
Gross weight: 118.70 dwt.

$15,000 - 20,000

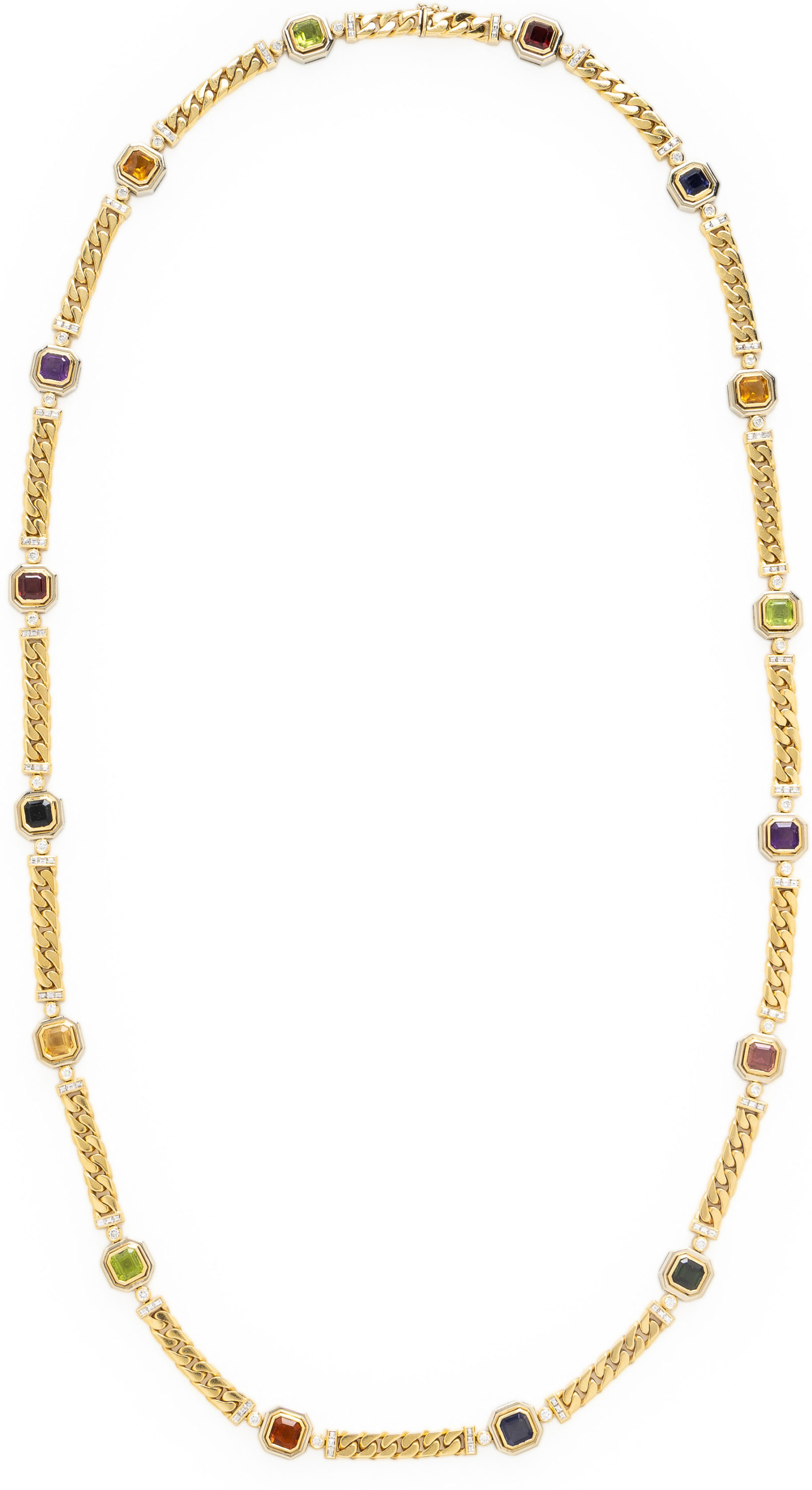


121

Yellow Gold and Diamond Chain Necklace

Featuring a curb link chain with plaques set with round brilliant cut diamonds weighing approximately 3.00 carats total. Mounted in yellow and white gold.
37 1/2 inches long.
Gross weight: 105.55 dwt.

$20,000 - 30,000

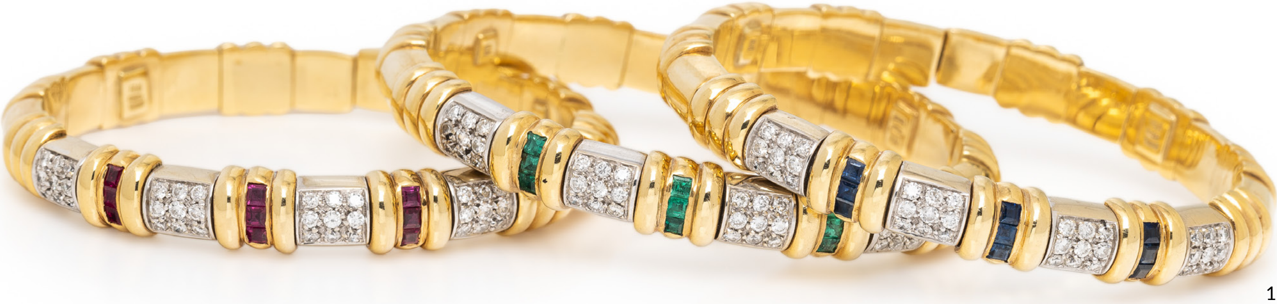


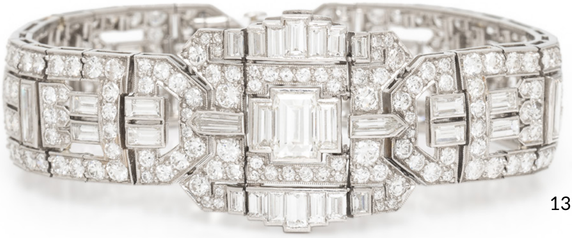
123

Multigem, Diamond, and Yellow Gold Chain Necklace

On a curb chain, set with numerous stations of Asscher cut gemstones including peridot, pink and green tourmaline, amethyst, citrine, garnet, and iolite, each accented by round brilliant and baguette cut diamonds weighing approximately 5.35 carats total. Mounted in 18 karat yellow and white gold. *35 inches long.*
Stamp: 750.
Gross weight: 110.45 dwt.

$20,000 - 30,000


133


138

133

Set of Multigem and Yellow Gold Bangle Bracelets

Including three flexible bangle bracelets, set with round brilliant cut diamonds weighing approximately 3.25 carats total, and calibré-cut sapphires, rubies, and emeralds. Mounted in 18 karat yellow and white gold. *6 inches inner circumference.*
Stamp: 750 18K (Italian maker's marks).
Gross weight: 63.30 dwt.

$10,000 - 15,000

138

Art Deco, Platinum and Diamond Bracelet

Featuring round brilliant, bullet shape, transitional, baguette, and marquise cut diamonds weighing approximately 13.00 - 15.00 carats total. Mounted in platinum. *6 1/4 inches long, 7/8 inch wide at widest point.*
Gross weight: 24.35 dwt.

$15,000 - 20,000

Sale 6496

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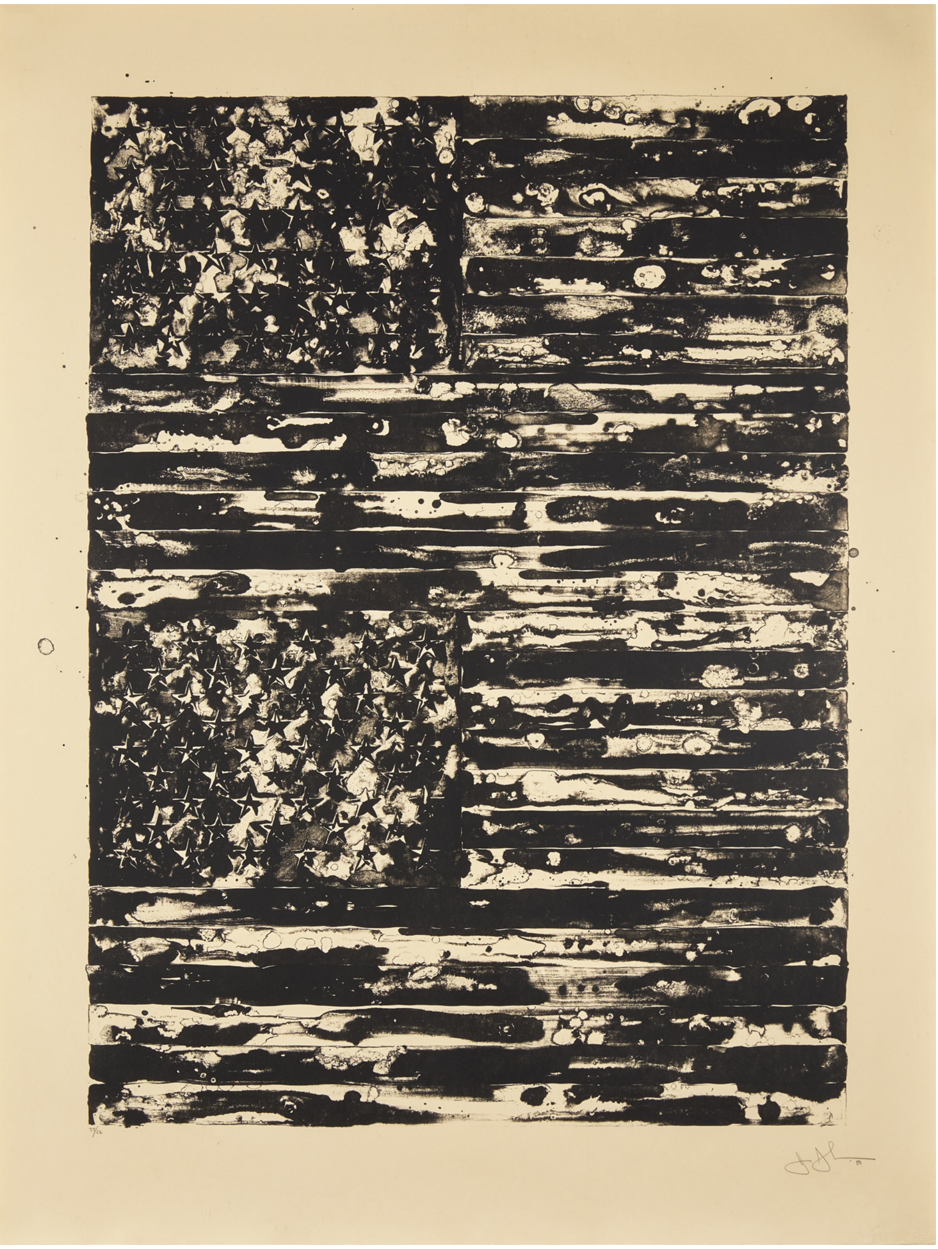
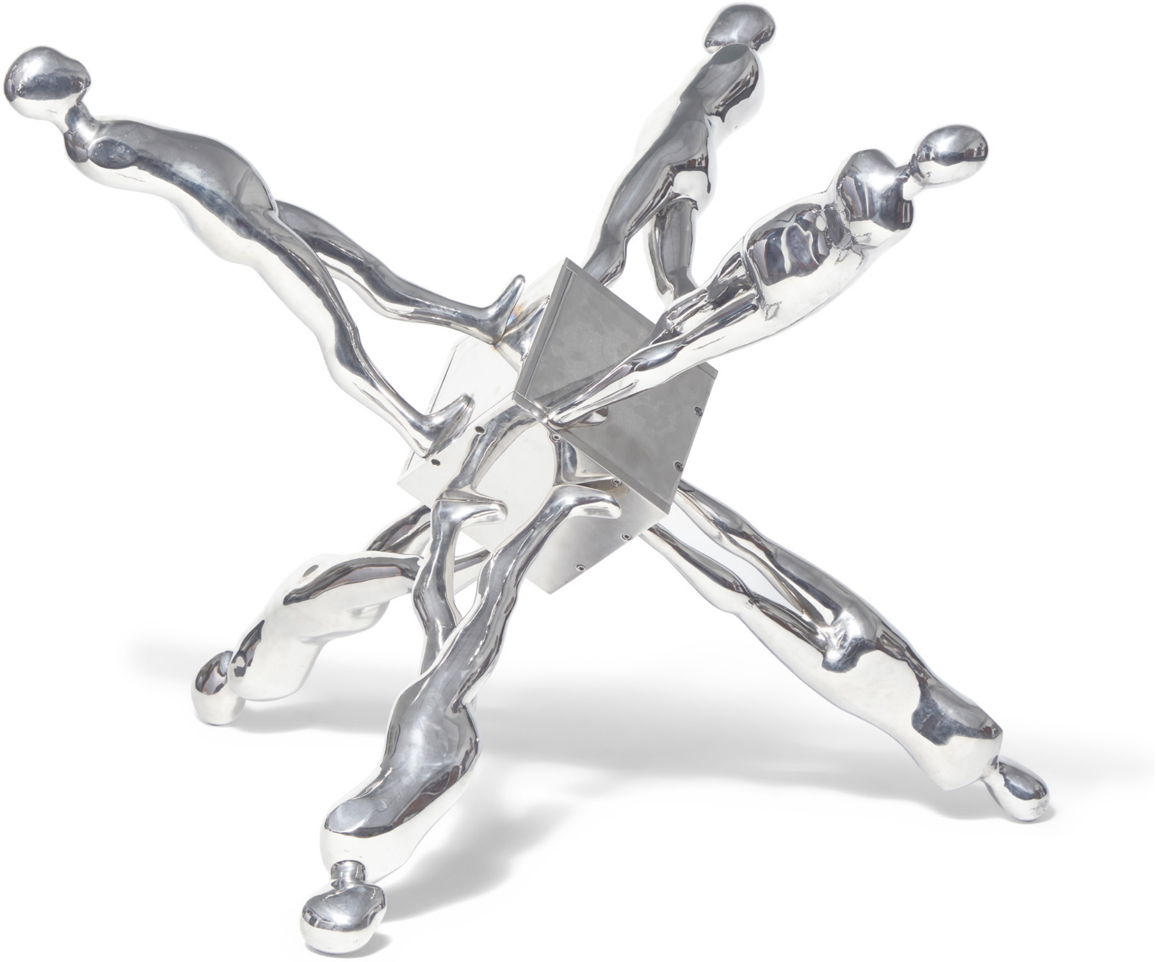


1
Jasper Johns
(American, b. 1930)
Two Flags, 1980
lithograph
signed, dated, and numbered 37/56 in pencil
Sheet: 47 1/2 x 36 inches.

Published and printed by Gemini G.E.L., Los Angeles

Literature:
ULAE 209; Gemini G.E.L. 878

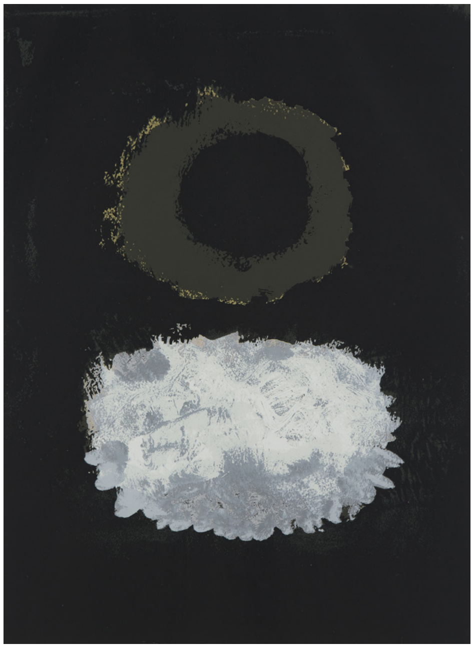
$15,000 - 25,000



2
Ernest Trova
(American, 1927-2009)
Study/Falling Man (Walking Jackman), 1985
stainless steel
signed, dated and numbered 3/8
31 x 51 x 51 inches.

Provenance:
Mangel Gallery, Philadelphia
Acquired directly from the above

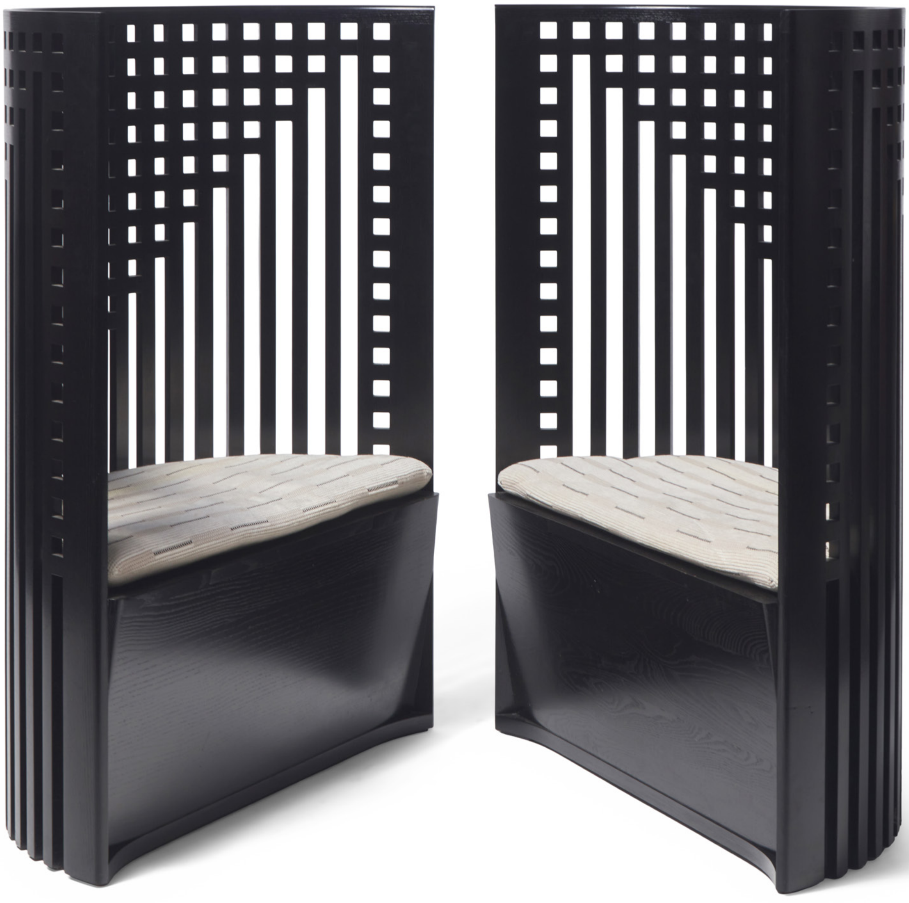
$15,000 - 25,000



3
Adolph Gottlieb
(American, 1903-1974)
Black Field, 1972
screenprint in colors
signed, dated, and numbered 71/150 in pencil
24 x 17 1/2 inches.

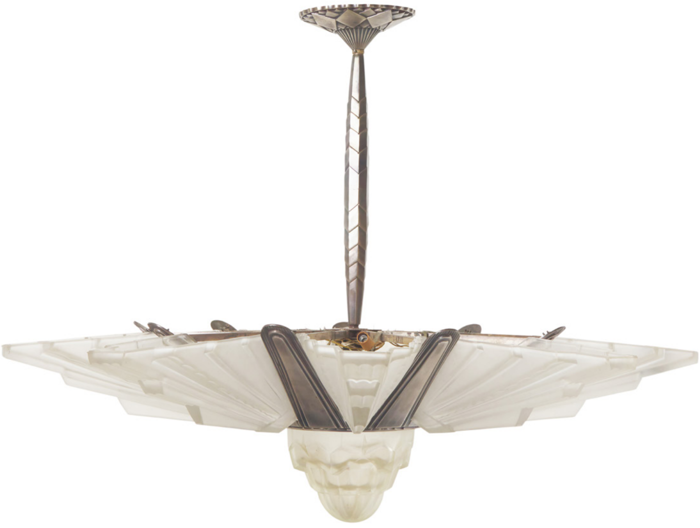
Published by Marlborough Graphics, New York;
printed by Kelpra Studios, London

$2,000 - 3,000



4
Charles Rennie Mackintosh
(Scottish, 1868–1928)
A pair of Willow Chairs
for Cassina
painted wood, upholstery, foam
with *'Cassina'* stamp to
underside and *'2977'*
47 h x 37 w x 17 d inches.

$1,500 - 2,500



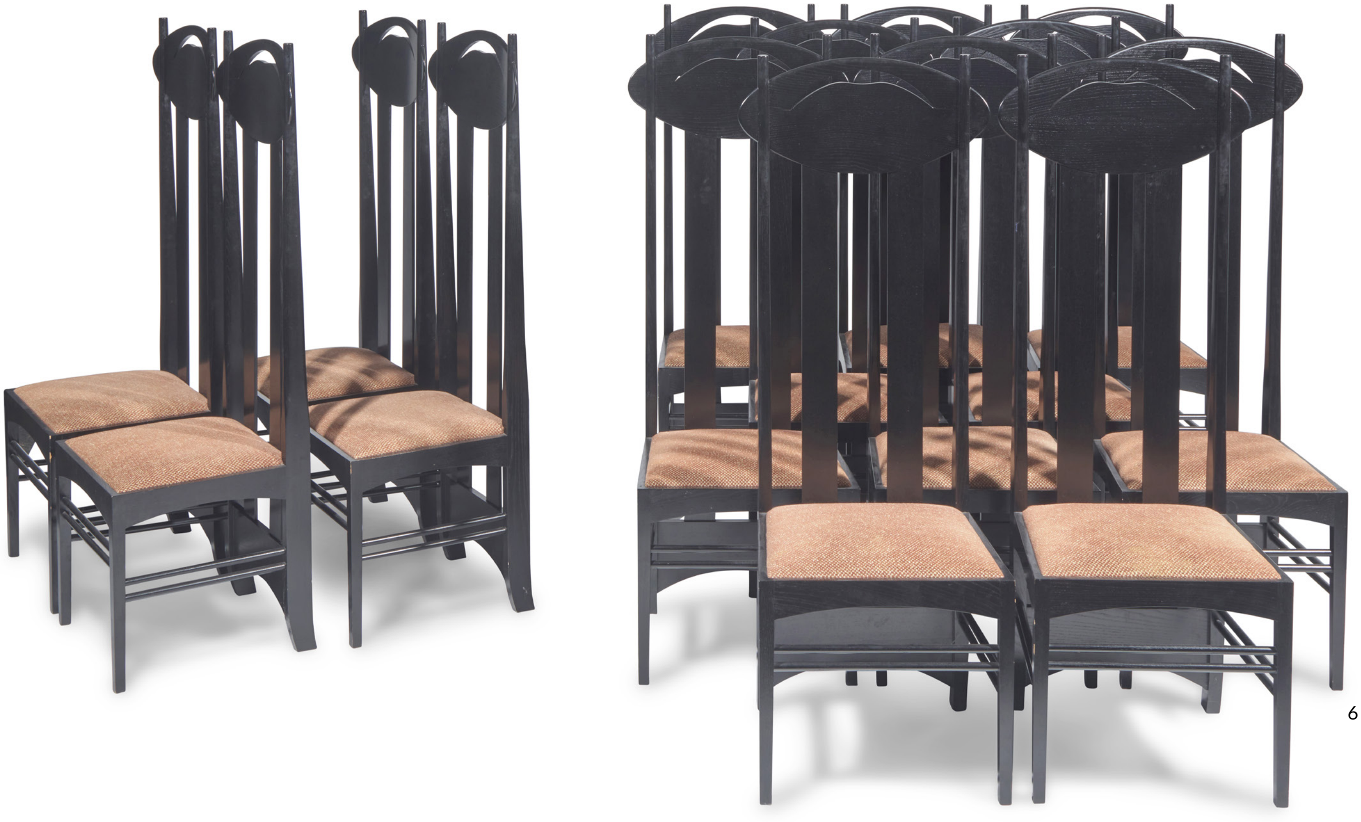
5

5
French Art Deco
20th Century
Frosted Glass Chandelier
40 1/2 h x 48 dia inches.

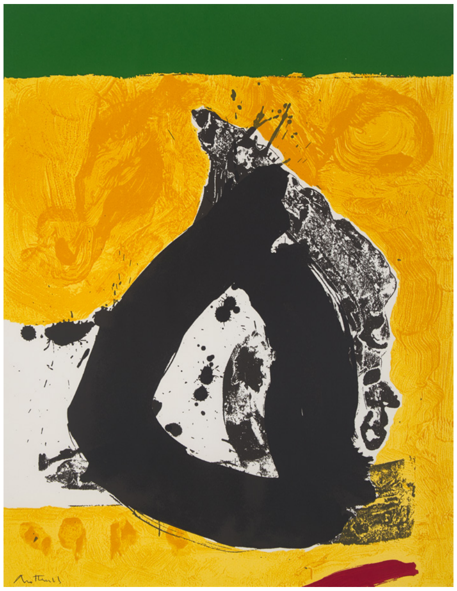
$800 - 1,200

6
Charles Rennie Mackintosh
(Scottish, 1868–1928)
Set of 14 *Argyle* Chairs
Cassina
ash wood
with *'Cassina Charles Rennie Mackintosh'*
stamp to inside of seat frame
54 h x 20 w x 18 1/2 d inches.

$5,000 - 7,000



6

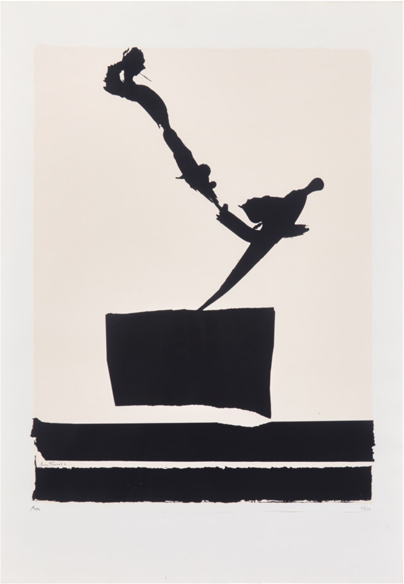


7
Robert Motherwell
(American, 1915-1991)
Untitled (from *The Basque Suite*), 1970-1971
screenprint in colors on J.B. Green
signed and numbered 112/150 in pencil
22 1/2 x 17 3/8 inches.

Published by Marlborough Graphics, Inc., New York; Kelpra Studio, London

Literature:
Engberg & Banach 83; Belknap 54

$2,000 - 3,000

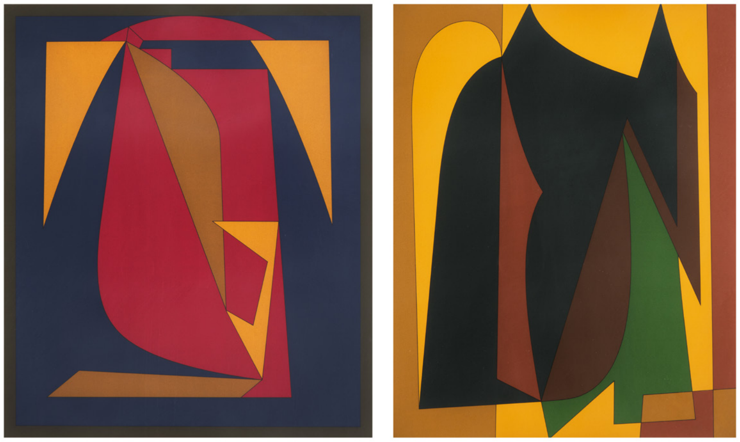


8
Robert Motherwell
(American, 1913-1991)
Africa 5 (from *Africa Suite*), 1970
screenprint in black and cream on J.B. Green
signed and numbered 97/150 in pencil
31 7/8 x 23 3/4 inches.

Published by Marlborough Graphics, Inc., New York; printed by Kelpra Studio, London

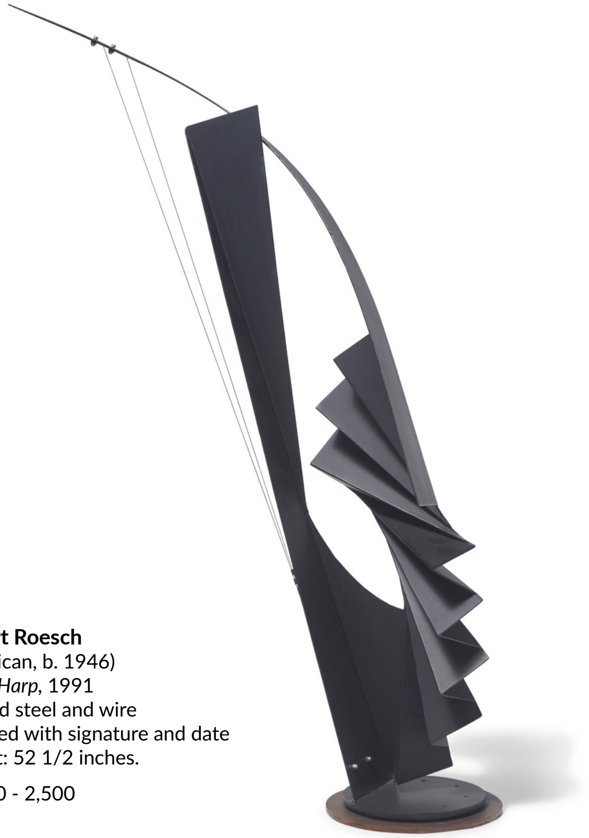
Literature:
Engberg & Banach 73; Belknap 44

$3,000 - 5,000



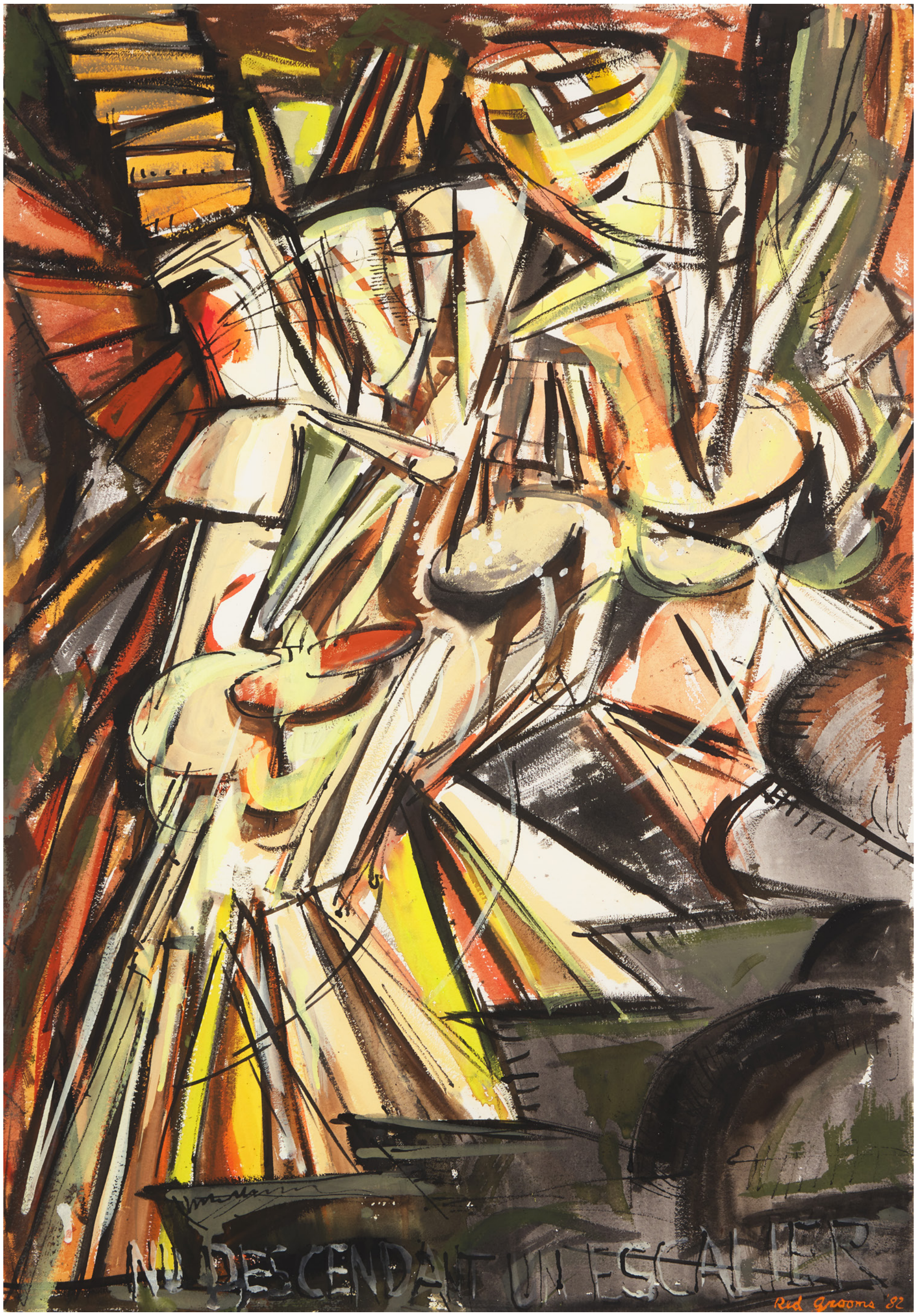
9
Victor Vasarely
(Hungarian, 1906-1997)
Untitled and *Untitled* (a pair of works)
screenprints in colors
each signed and numbered 148/150 in pencil
Each: 29 3/8 x 23 1/2 inches.

$800 - 1,200



10
Robert Roesch
(American, b. 1946)
Moon Harp, 1991
painted steel and wire
stamped with signature and date
Height: 52 1/2 inches.

$1,500 - 2,500


NU DESCENDANT UN ESCALIER
Red Grooms '82

11
Red Grooms
(American, b. 1937)
After Nude Descending a Staircase, 1982
gouache on paper
signed *Red Grooms* and dated (lower right), inscribed *Nu Descendant un Escalier* (lower center)
42 x 29 1/4 inches.

Provenance:
Marlborough Gallery, New York

$10,000 - 15,000

12

Bösendorfer

1986

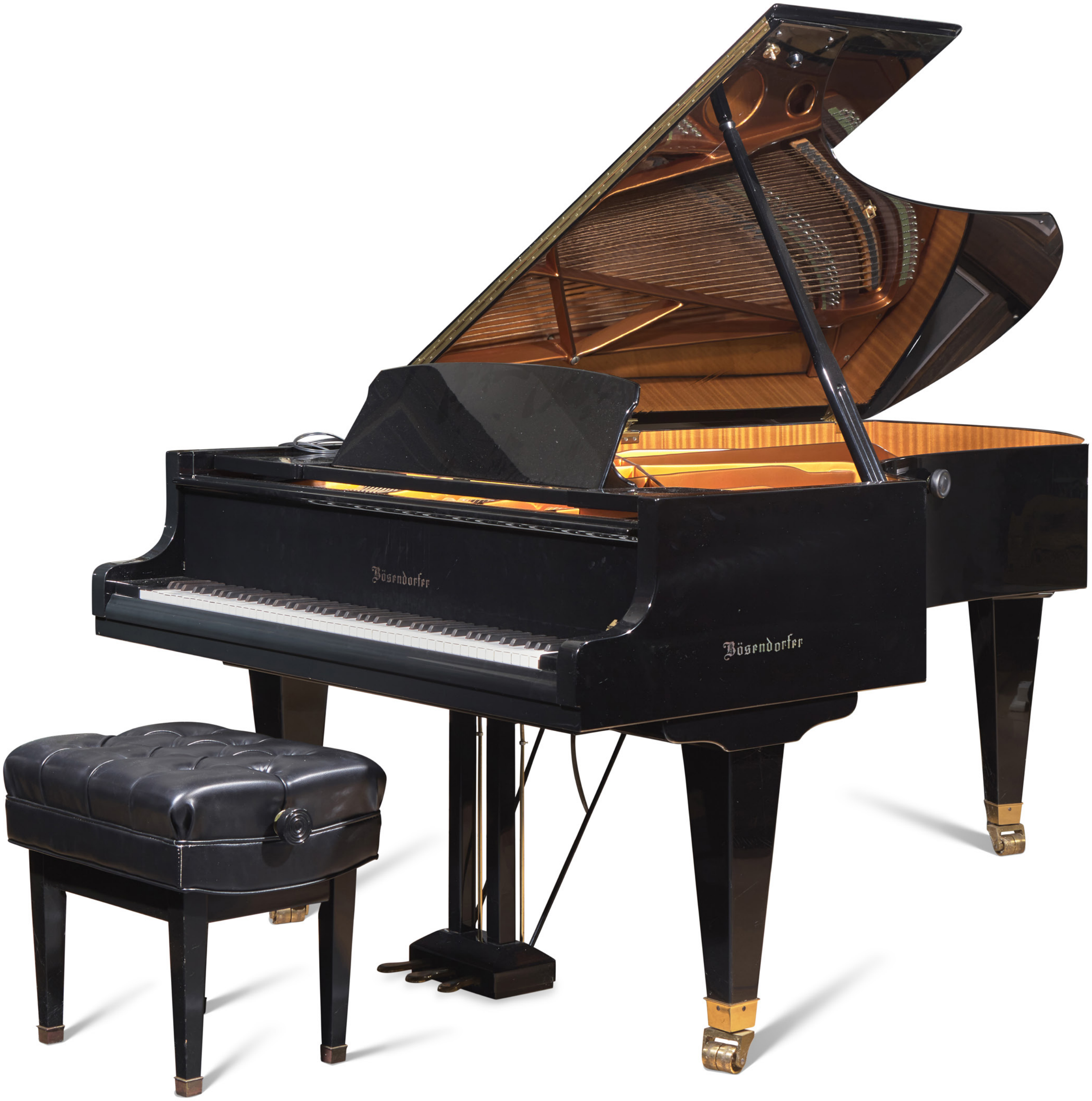
Grand Piano, Model 225

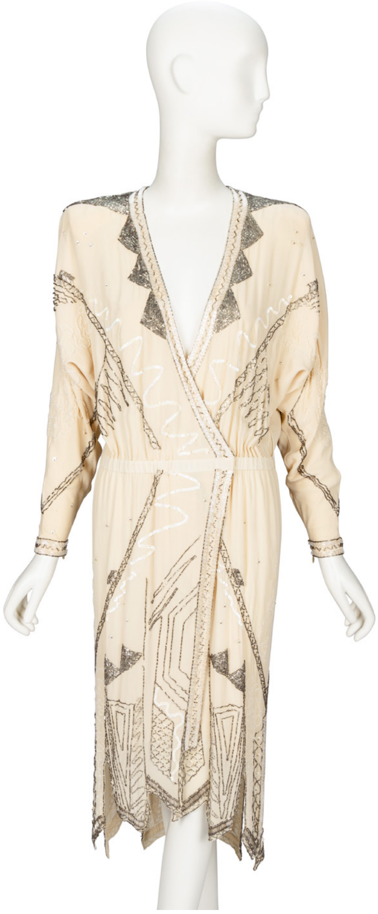
with a black lacquered finish, together with an adjustable bench

serial no. 38364-9189

Height 40 x length 89 x width 62 1/2 inches.

$20,000 - 40,000





13
Fabrice, Beaded Cream Cocktail Dress

Knee-length cocktail wrap dress in cream silk mousseline with all-over bead and sequin embellishments. Deep V neckline. Padding at shoulders. Full-length dolman sleeves with zipper closures at sleeve hems. Dropped waist with elasticated waistband. Knee-length high-low skirt with jagged hemline. Thread belt loops at waist side seams. Overlaid wrap closure at front with two hook-and-eyes. Fully lined.

Label: Fabrice
Retail Label: Giorgio Beverly Hills
Size Label: Unmarked
Date: 1980’s
Country of Origin: USA

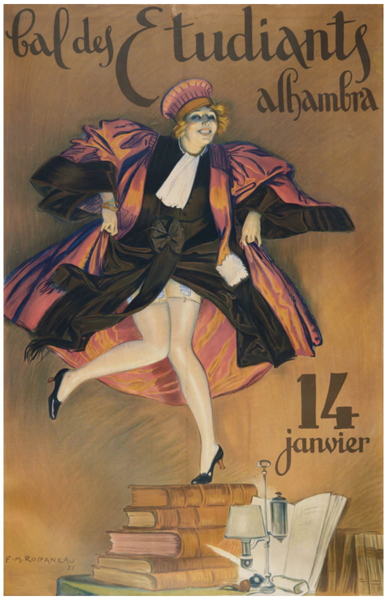
Approximate Measurements:
Shoulders: 17“
Sleeve: 30.5“
Chest: 44“
Waist: 26-32“
Hips: 37“
Length (high shoulder point to hem): 42.5“

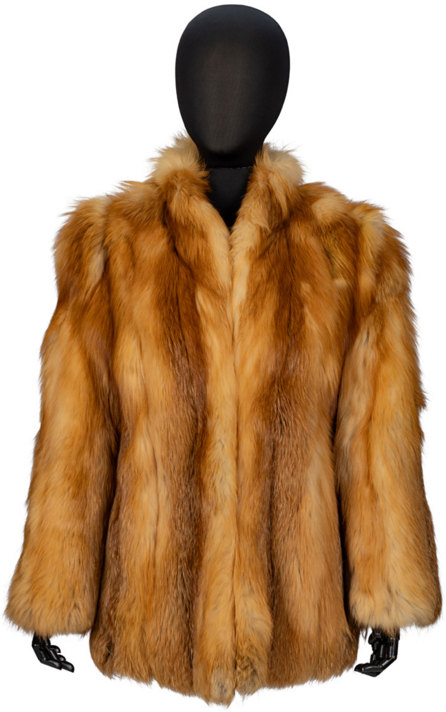
$700 - 900

14
François Maurice Roganeau

(French, 1883–1974)
Bal des Etudiants Alhambra, 1927
poster
56 1/2 x 37 inches.

$1,000 - 2,000





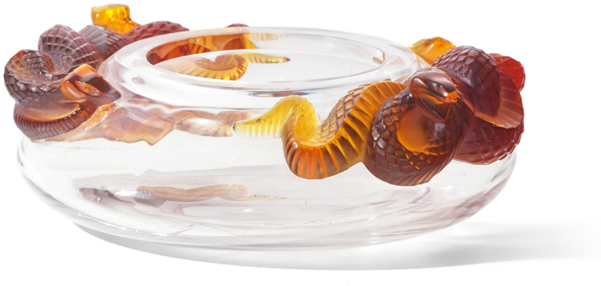
15
Larry Weinstein, Red Fox Fur Coat

Stroller-length coat in red fox fur. Short stand collar. Full-length sleeves. Two slit pockets at front. Two hook-and-eye closures at front. Fully lined. Features embroidered name at interior.

Label: Larry Weinstein
Size Label: Unmarked
Date: 1980’s
Country of Origin: USA

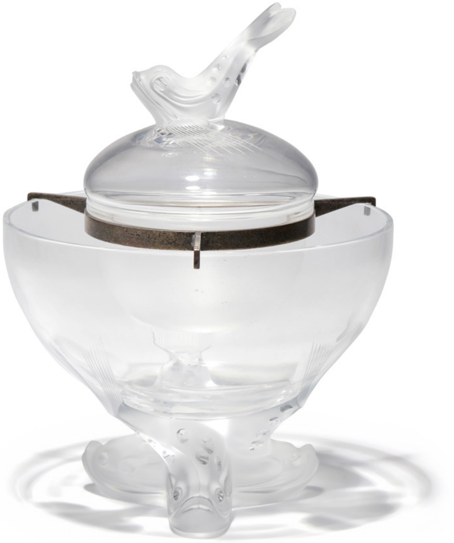
Approximate Measurements:
Shoulders: 18“
Sleeve: 30“
Chest: 40“
Waist: 42“
Hips: 46“
Length (high shoulder point to hem): 29“

$500 - 700



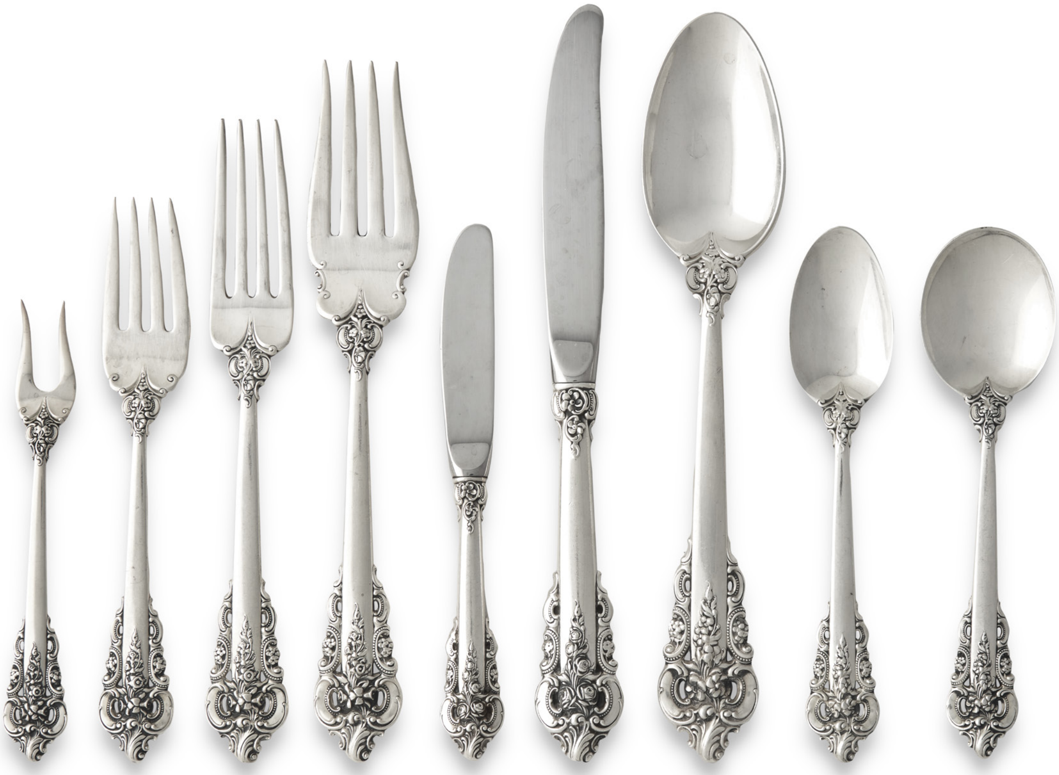
16
René Lalique
(French, 1860–1945)
Serpent bowl
with etched signature to underside
3 h x 9 1/8 dia inches.

$400 - 600



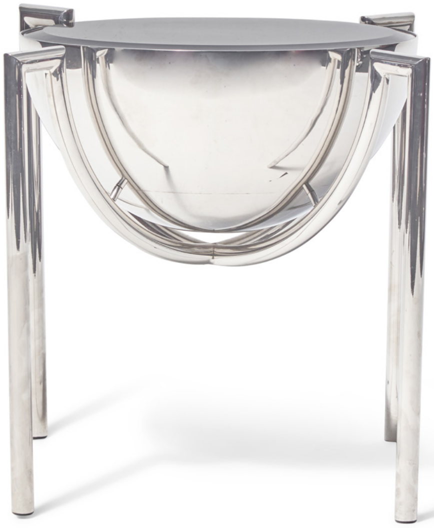
17
René Lalique
(French, 1860–1945)
Caviar Dish
with etched signature toward base
10 h x 7 3/4 dia inches.

$600 - 900



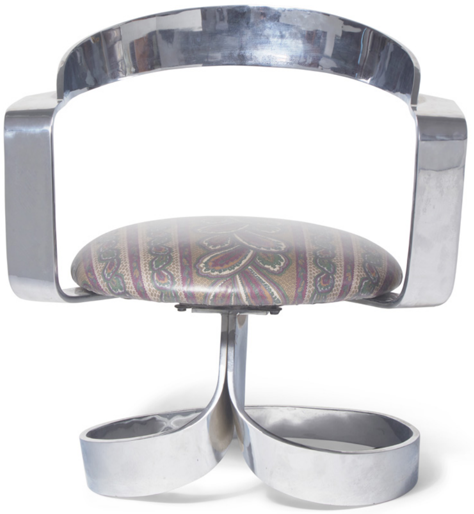
18
An American Silver Flatware Service – *Grand Baroque* Pattern, by Wallace
167.345 ozt (weighable silver only)
Length 13 1/2 inches (longest)

$5,000 - 7,000



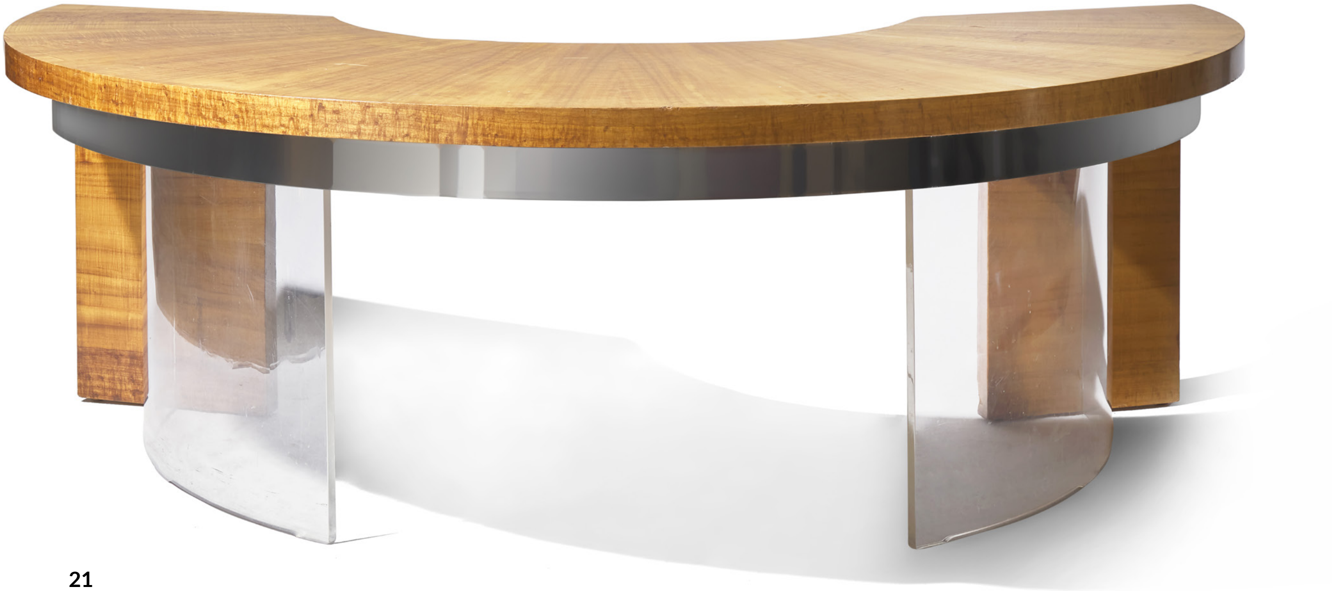
19
J. Wade Beam
20th Century
Occasional Table
for Brueton
chromed metal, glass
20 1/2 h x 18 3/4 w x 18 1/2 d inches.

$400 - 600



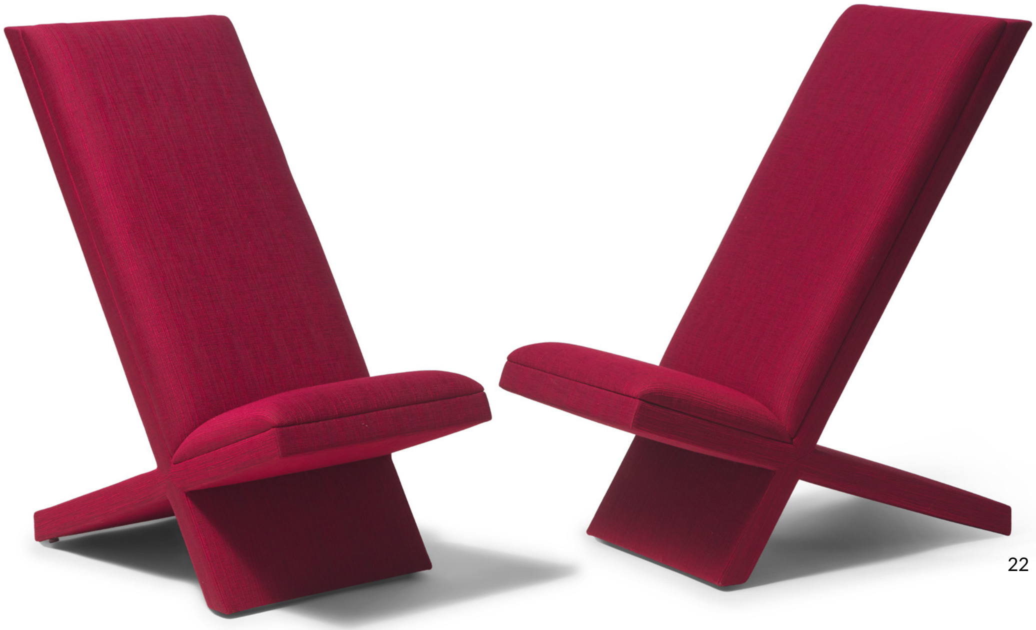
20
Carlos Ojínaga Erill
Spanish, Mid 20th Century
Cinta arm chair
chromed steel, vinyl
30 h x 28 1/2 w x 23 d inches.

$600 - 900



21
Vladimir Kagan
(American, 1927–2016)
Demi-Lune Executive Desk
acrylic, oak veneer
with foil *'Vladimir Kagan'* sticker to inside of center drawer
29 h x 84 w x 54 d inches.

$3,000 - 5,000



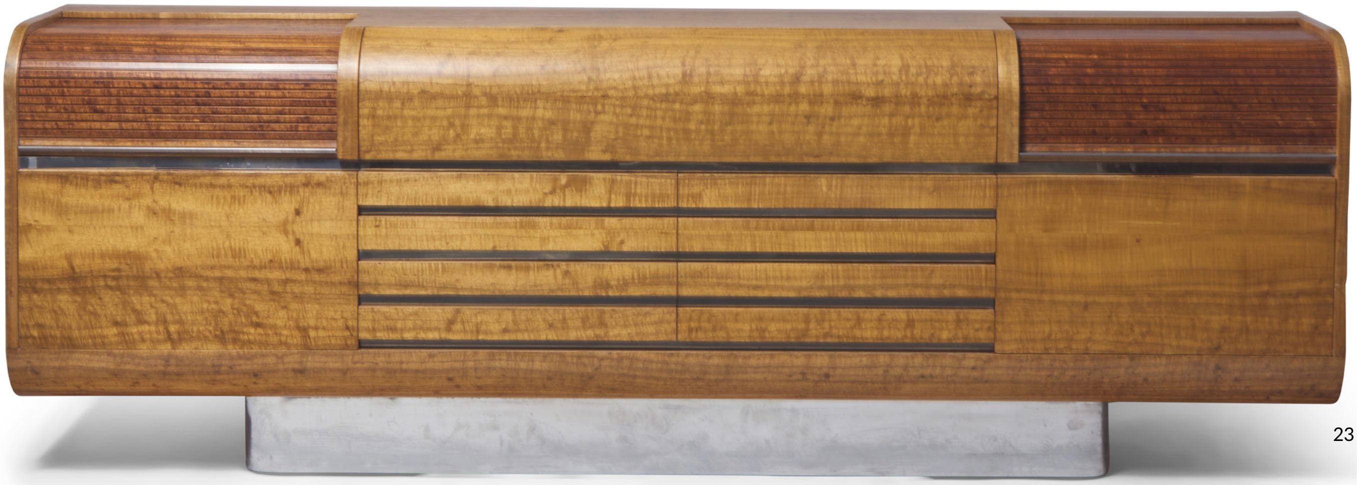
22

22
Postmodern Design
20th Century
Pair of X-Frame chairs
42 1/4 h x 19 1/4 w x 39 3/4 d inches.

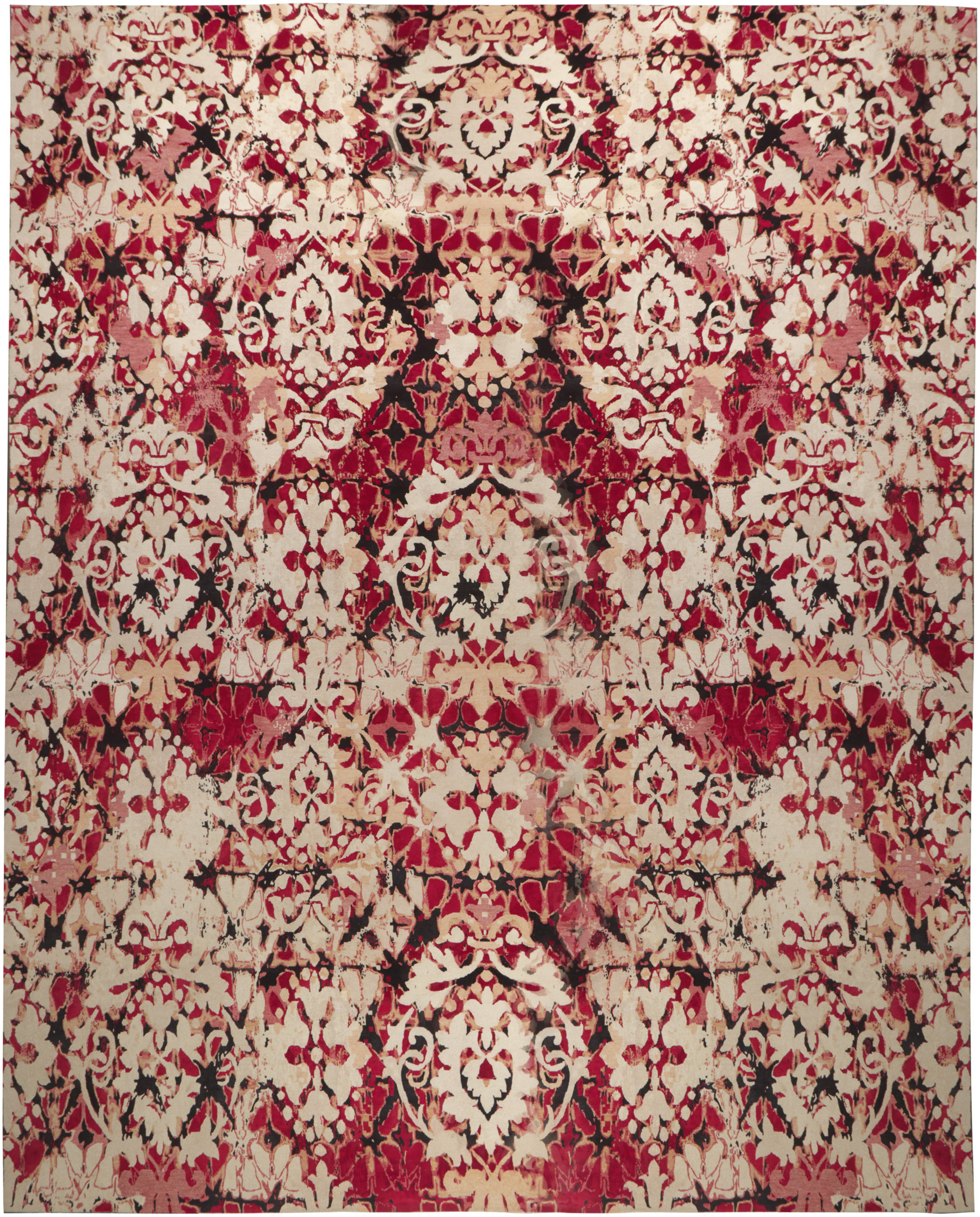
$600 - 900

23
Vladimir Kagan
(American, 1927-2016)
Bar Cabinet
wood, metal
with foil *'Vladimir Kagan Workshop'*
sticker to inside of top drawer
29 1/4 h x 84 w 20 d inches.

$5,000 - 7,000

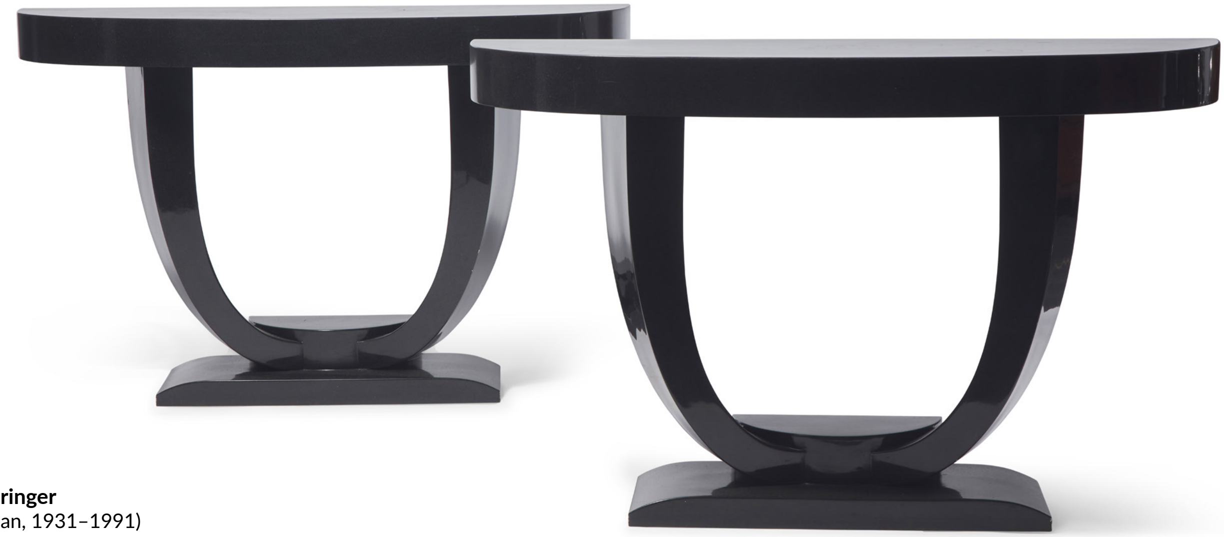


23



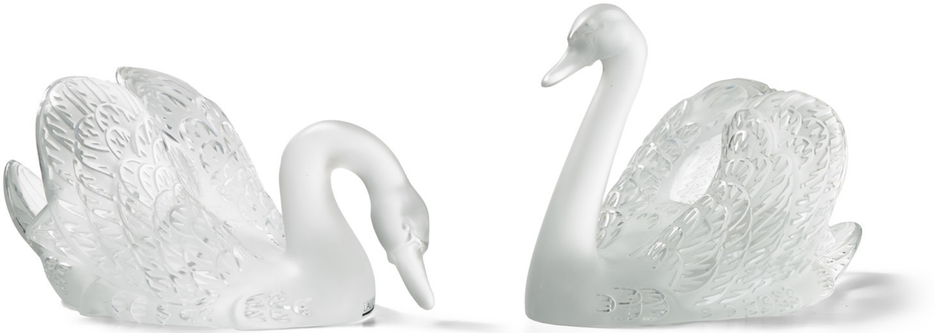
24
Stark
20th Century
Area Rug
18 ft 1/8 in x 15 ft 10 1/2 inches.

$800 - 1,200



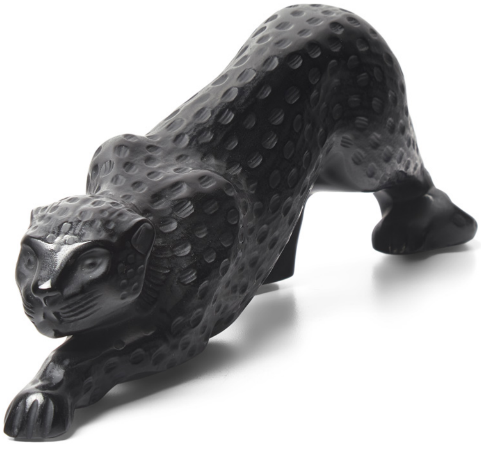
25
Karl Springer
(American, 1931–1991)
Pair of Console Tables
lacquered wood
34 1/2 h x 54 w x 18 d inches.

$800 - 1,200



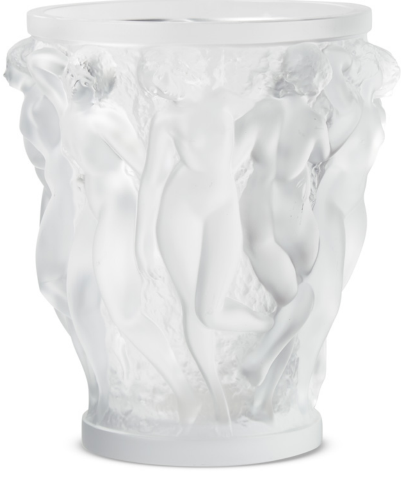
26
René Lalique
(French, 1960–1945)
Two *Cygne* sculptures
etched glass
'Lalique' stickers present
9 h x 7 1/2 w x 12 1/2 d inches. | taller

$2,000 - 4,000



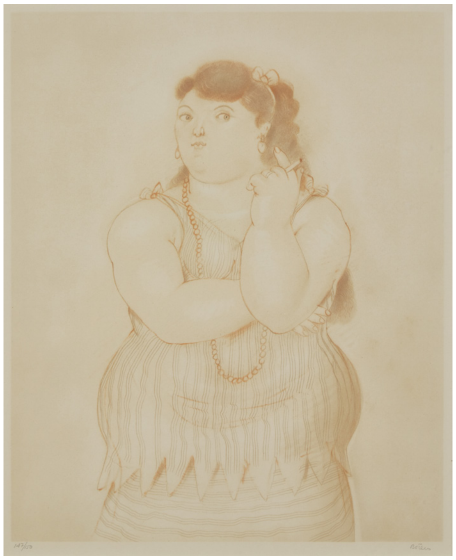
27
René Lalique
(French, 1860–1945)
Zeila panther sculpture
glass
4 1/2 h x 14 1/4 w x 6 3/4 w inches.
etched signature to foot

$800 - 1,200



28
René Lalique
(French, 1860–1945)
Bacchantes vase
frosted glass
etched signature to base
9 1/2 h x 8 1/2 dia inches.

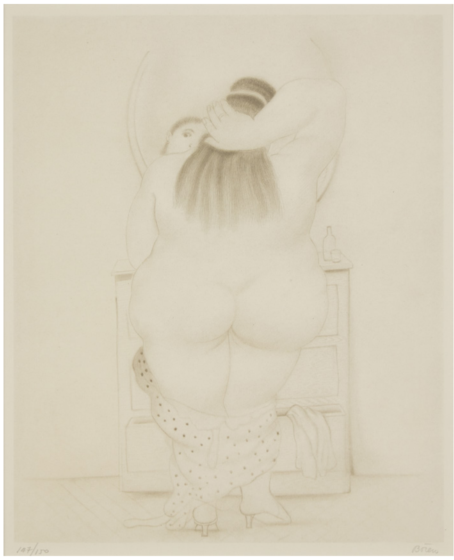
$600 - 900



29
Fernando Botero
(Colombian, 1932-2022)
Mujer fumando (from *Botero: Dessins et Aquarelles*), 1984
lithograph in colors
signed and numbered 147/150 in pencil
16 x 13 inches.

Published by Éditions de la Différence, Paris

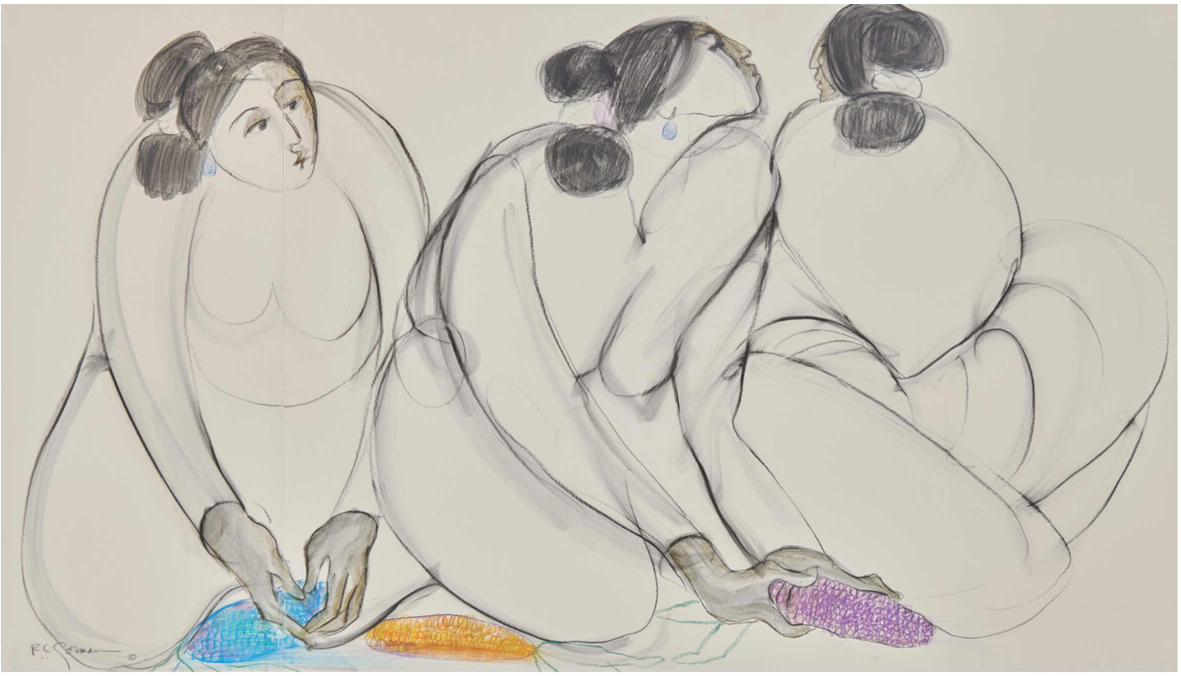
$1,500 - 2,000



30
Fernando Botero
(Colombian, 1932-2022)
Mujer ante el espejo (from *Botero: Dessins et Aquarelles*), 1984
offset lithograph
signed and numbered 147/150 in pencil
16 x 13 inches.

Published by Éditions de la Différence, Paris

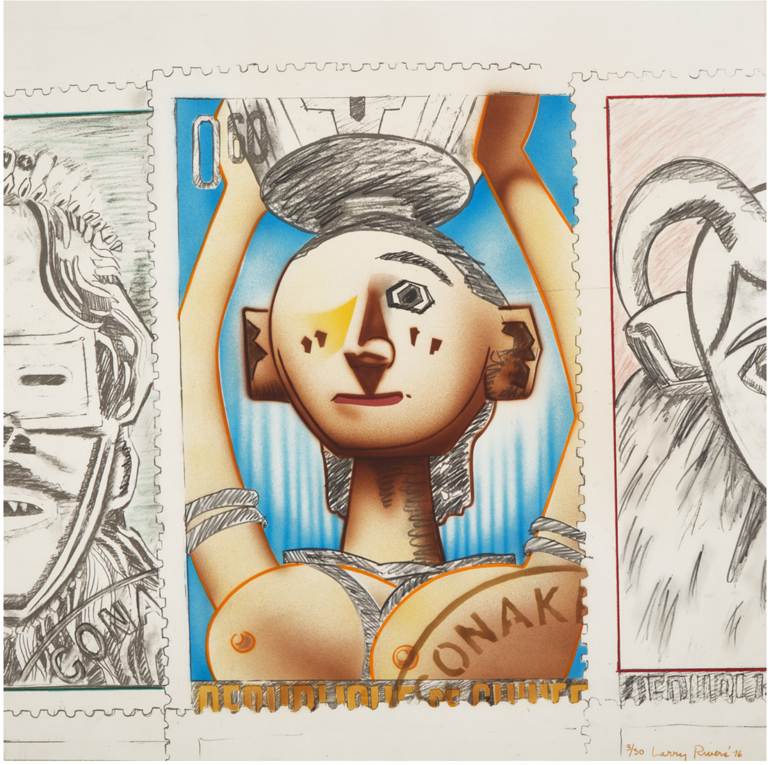
$1,500 - 2,000



31
R.C. Gorman
(American, 1932-2005)
Canyon Harvest
color crayon and wash on paper
signed *R.C. Gorman* (lower left)
29 3/4 x 52 1/2 inches.

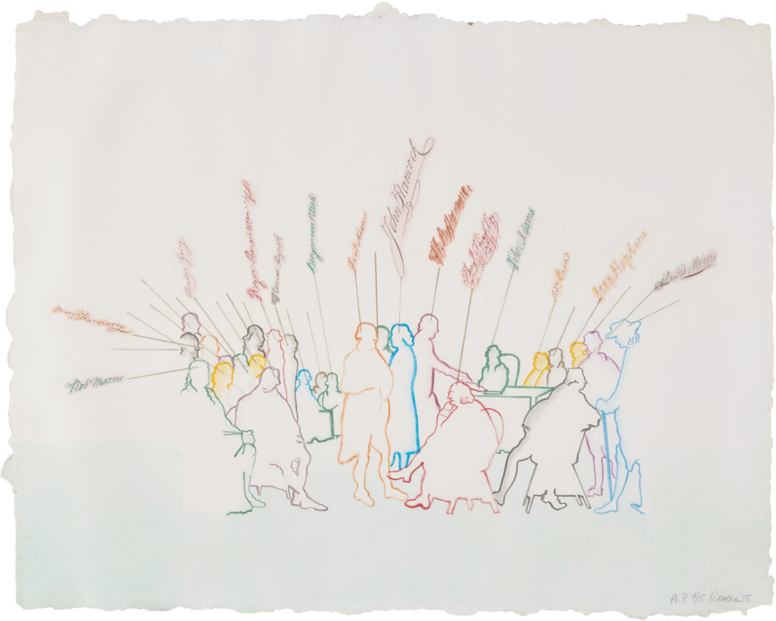
$2,000 - 3,000

Lot Note:
The present work appears to relate to R.C. Gorman's *Canyon Harvest* composition, a subject the artist also developed in stained glass and in the closely related acrylic painting *Golden Harvest*. Across these iterations, Gorman explores a composition of three women arranged in a closely interrelated grouping. Executed in color crayon and wash on paper, the present work is distinguished by a more restrained and selective use of color, while still reflecting his characteristic palette of warm golds, oranges, and earth tones. The drawing may represent a preparatory study or developmental exploration of this motif, which the artist revisited across multiple media. As such, it offers insight into Gorman's working process and the evolution of a recurring compositional theme.



32
Larry Rivers
(American, 1923-2002)
Patriotic Stamps, 1976
lithograph and pochoir in colors with graphite additions on wove paper
signed, dated, and numbered 3/30 in pencil
Sheet: 30 1/4 x 30 3/8 inches.

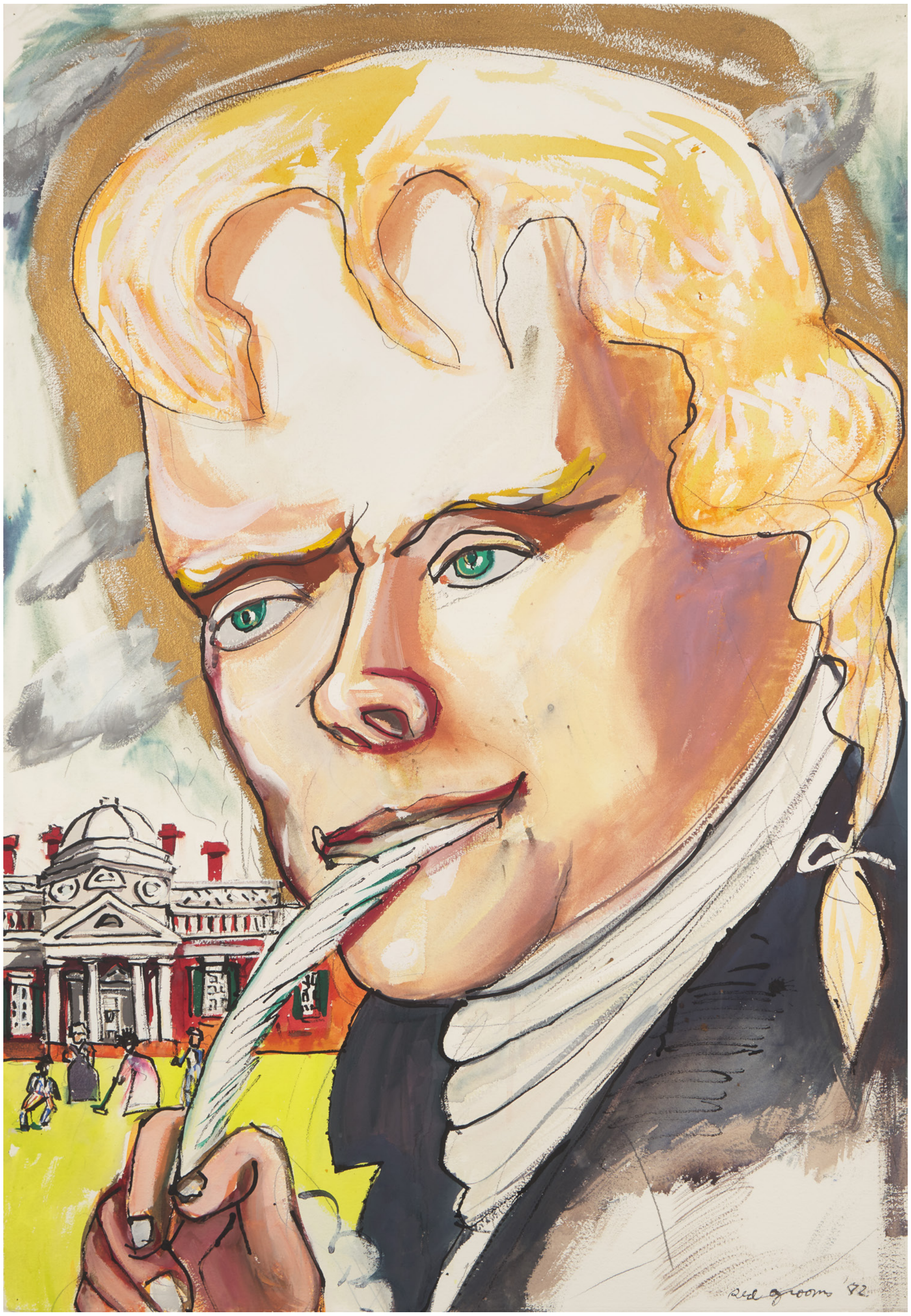
$500 - 700



33
Larry Rivers
(American, 1923-2002)
Signing of the Declaration of Independence (from *Kent Bicentennial Portfolio: Spirit of Independence*), 1975
lithograph with screenprint in colors
signed, dated, and numbered 'A.P. 4/15' in pencil
31 1/2 x 40 1/2 inches.

Published by Lorillard, A Division of Loews Theatres, Inc., New York; printed by Styria Studio, New York;

$600 - 800



34
Red Grooms
(American, b. 1937)
Thomas Jefferson with a Quill Pen, 1982
mixed media on paper
signed *Red Grooms* and dated (lower right)
42 1/4 x 29 1/4 inches.

$10,000 - 15,000

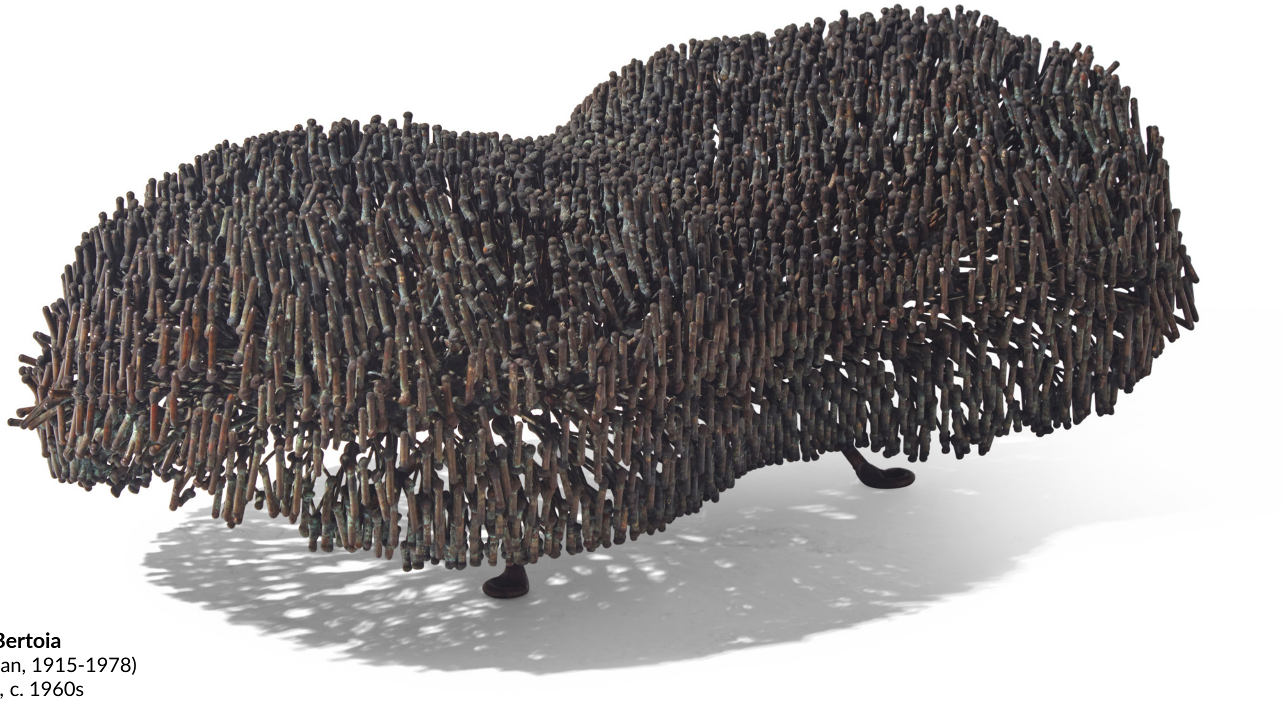
> *“My Mother started collecting Alex Katz and Harry Bertoia in the 1970s. Art was always a lifelong passion for her and was enjoyed by the entire family in her home.”*
>
> –Jonathan Newman, Son of Justice Newman

Four sculptures by Harry Bertoia (1915-1978) from Justice Newman’s collection are offered in this sale, reflecting the extraordinary range of the artist’s sculptural practice. Working across a variety of metals and alloys, Bertoia challenged the boundaries between design and art, developing a rich vocabulary of forms, motifs, and techniques.

The group spans nearly two decades of the artist’s career and includes two distinct bush forms: an intimate tabletop example from the 1960s (Lot 35) and a larger welded and patinated bronze sculpture from the mid-1970s (Lot 37). Together, they demonstrate Bertoia’s enduring fascination with texture, density, and the interplay of light across clustered forms.

Also included is a striking vertical spray sculpture in stainless steel wire (Lot 38), its radiating branches rising from a stone base with a remarkable sense of movement. Completing the group is an important large-scale bronze and copper sculpture from the 1970s (Lot 36), whose richly patinated surface and commanding presence exemplify Bertoia’s ability to imbue metal with an almost geological character.

Bertoia’s connection to Pennsylvania lends particular resonance to these works. After relocating to Bally in the 1950s, he spent the remainder of his career there, producing many of his most celebrated sculptures and establishing himself as one of the region’s most influential artistic figures. Assembled over decades, Justice Newman’s collection reflects a deep appreciation for the breadth of Harry Bertoia’s practice and his unique ability to bridge art, design, and nature.



35
Harry Bertoia
(American, 1915-1978)
Untitled, c. 1960s
welded and patinated copper and bronze
7 3/8 x 22 3/4 x 10 inches.

Provenance:
Mangel Gallery, Philadelphia,
Acquired directly from the above c. 1970s

Note:
This work is listed in the *Harry Bertoia Catalogue Raisonné* under the following number: S.WF.299.

We are grateful to the Harry Bertoia Foundation for their assistance in cataloguing this work.

$50,000 - 70,000

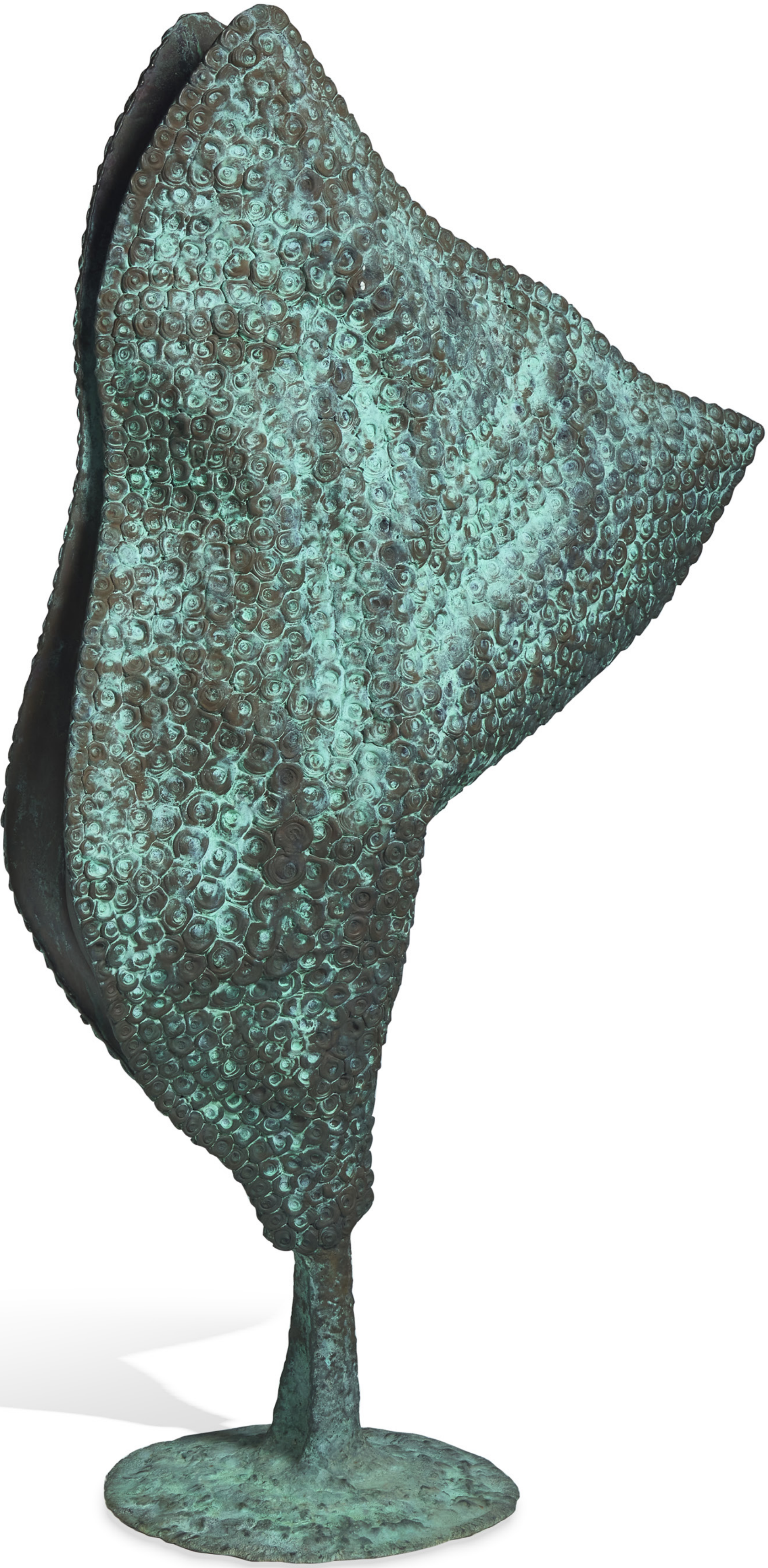
36
Harry Bertoia
(American, 1915-1978)
Untitled, c. 1970s
welded and patinated bronze and copper
Height: 53 3/4 inches.

Provenance:
Mangel Gallery, Philadelphia
Acquired directly from the above c. 1975

Note:
This work is listed in the *Harry Bertoia Catalogue Raisonné* under the following number: S.WF.301.

We are grateful to the Harry Bertoia Foundation for their assistance in cataloguing this work.

$30,000 - 50,000



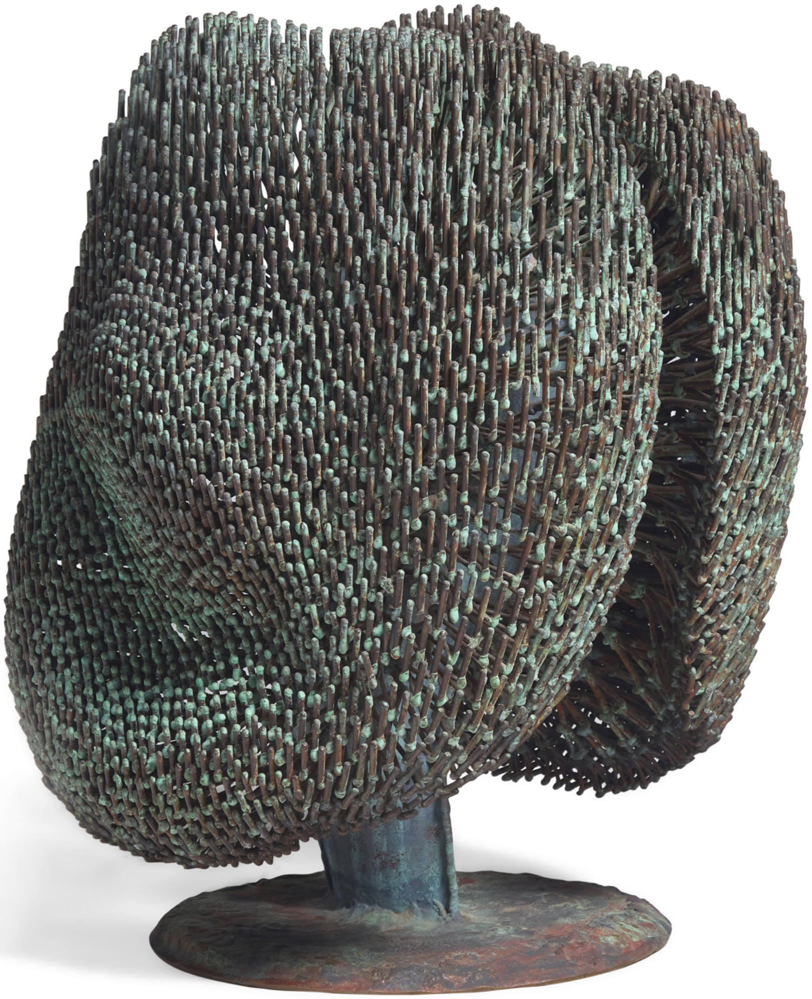
37
Harry Bertoia
(American, 1915-1978)
Untitled, c. mid-1970s
welded and patinated bronze
Height: 28 1/2 inches.

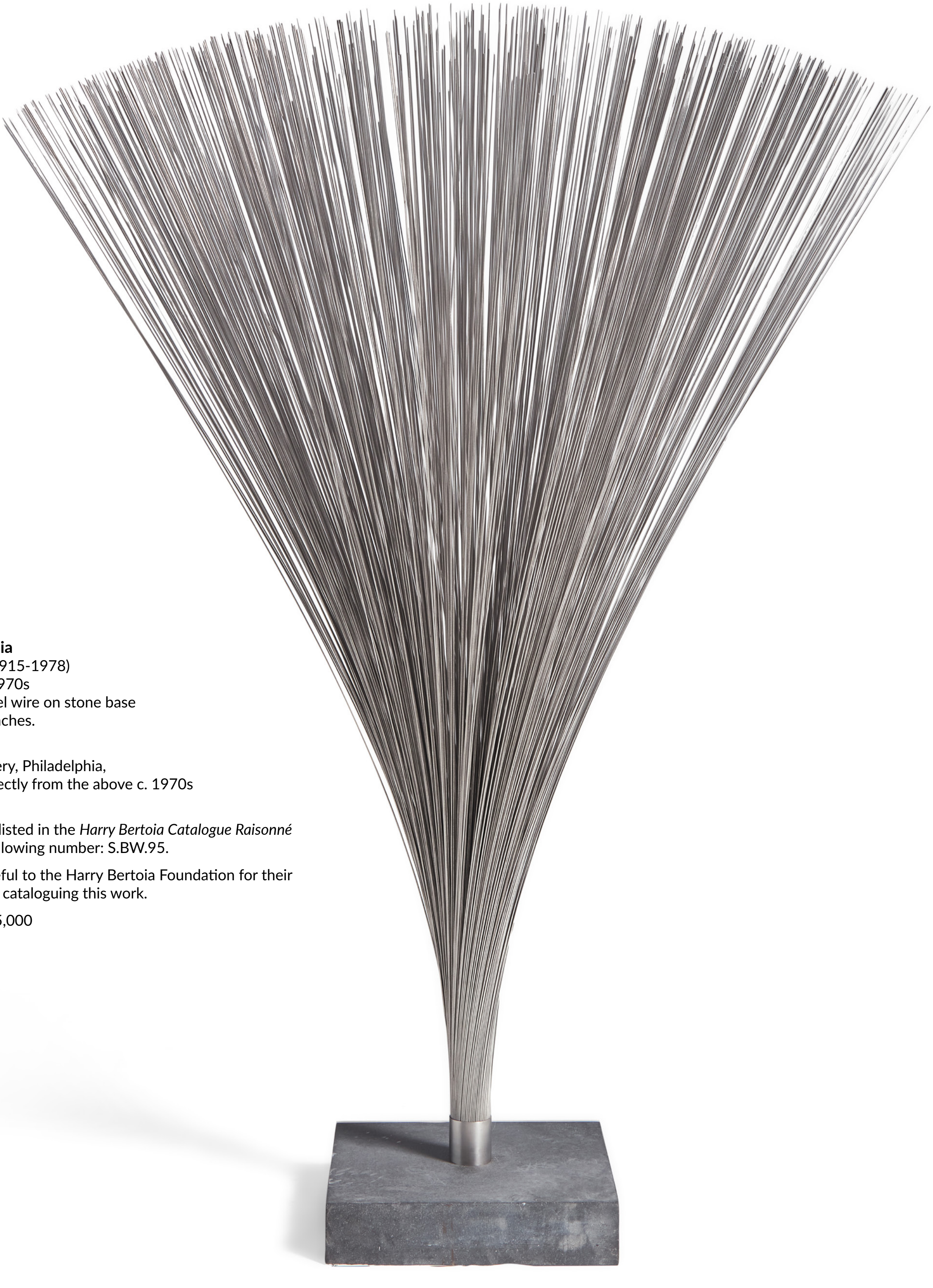
Provenance:
Mangel Gallery, Philadelphia,
Acquired directly from the above in 1975

Note:
This work is listed in the *Harry Bertoia Catalogue Raisonné* under the following number: S.WF.298.

We are grateful to the Harry Bertoia Foundation for their assistance in cataloguing this work.

$70,000 - 90,000





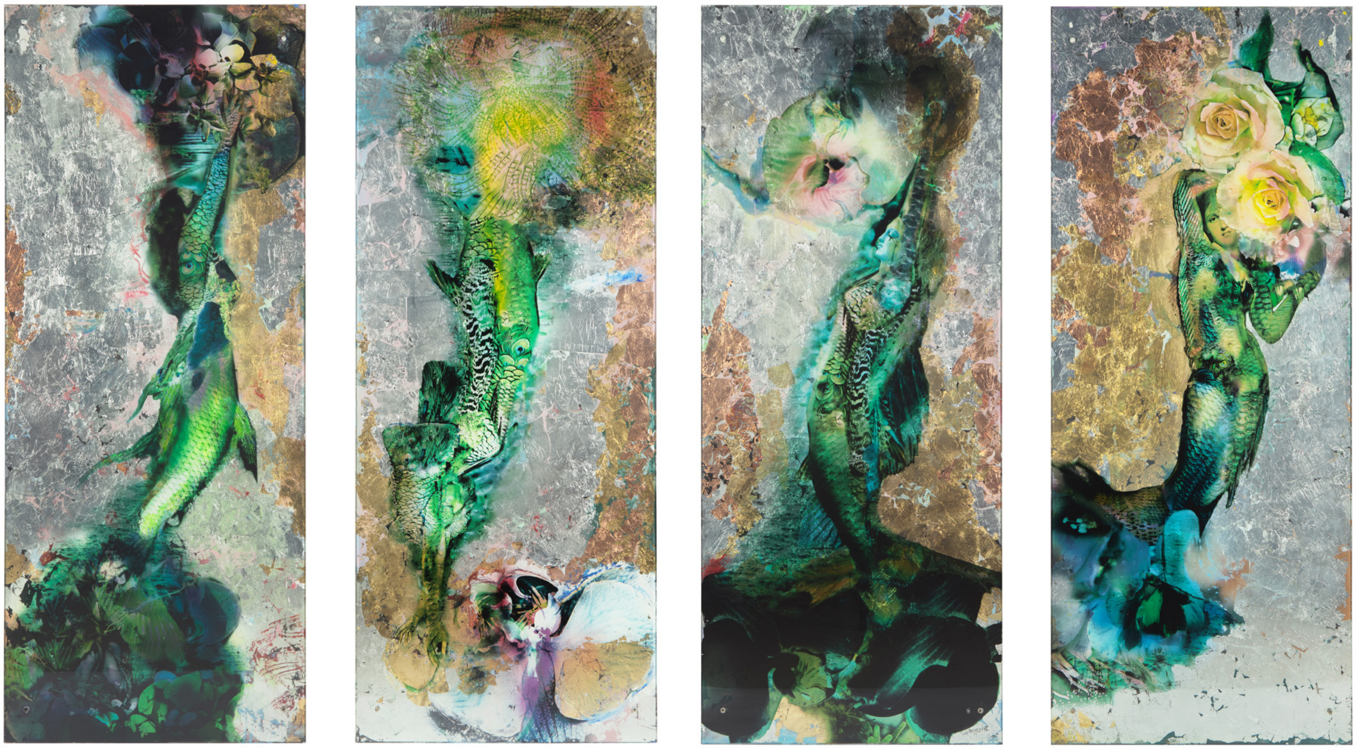
38
Harry Bertoia
(American, 1915-1978)
Untitled, c. 1970s
stainless steel wire on stone base
Height: 64 inches.

Provenance:
Mangel Gallery, Philadelphia,
Acquired directly from the above c. 1970s

Note:
This work is listed in the *Harry Bertoia Catalogue Raisonné* under the following number: S.BW.95.

We are grateful to the Harry Bertoia Foundation for their assistance in cataloguing this work.

$25,000 - 35,000

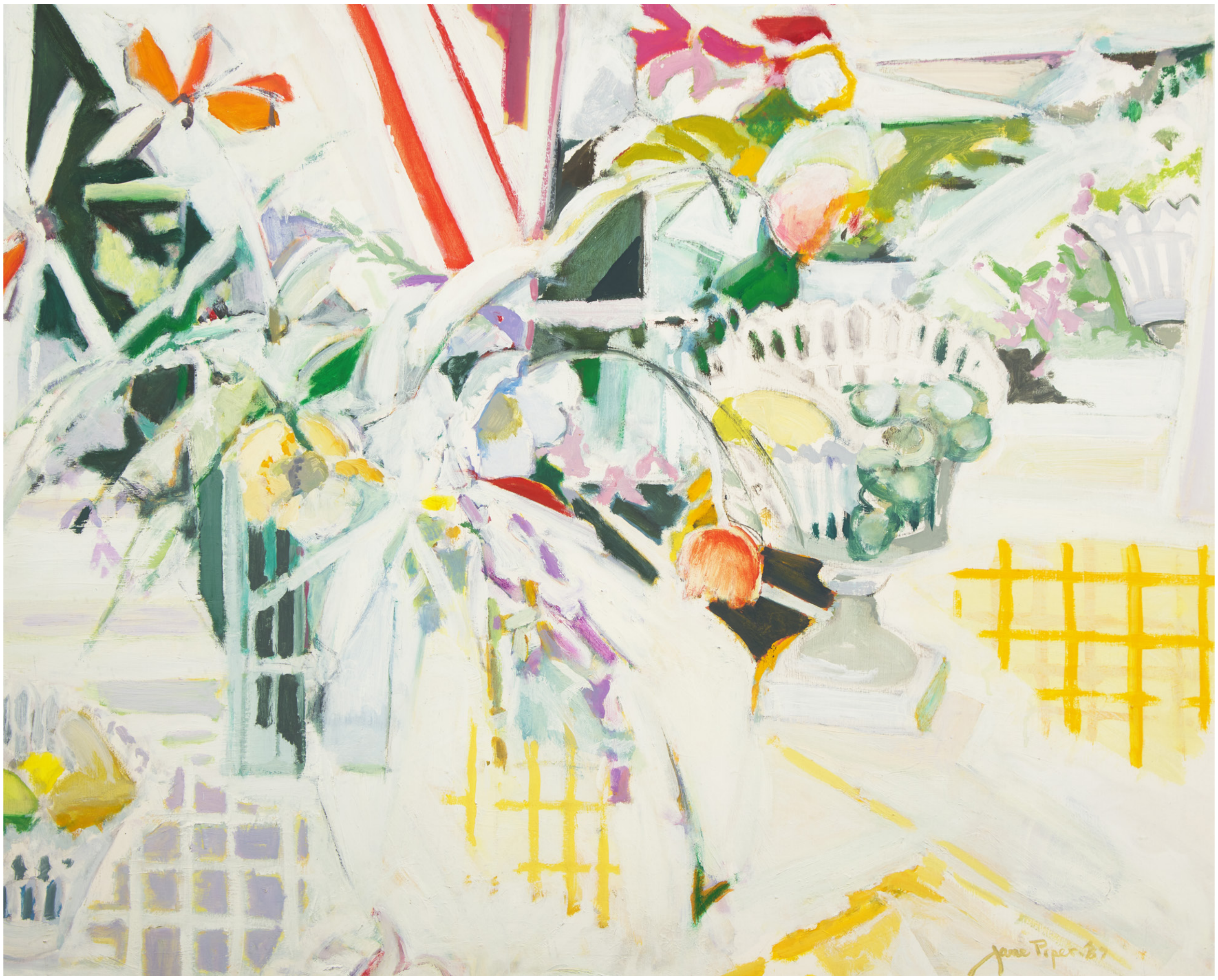


39
Suzanne Horvitz
(American, b. 1940)
Echo of the Deep
mixed media on glass panel
Each: 66 x 26 1/2 inches.

Lot Note:
This work by Suzanne Horvitz is a mixed-media composition on glass panel, executed in verre églomisé (glass gilding and reverse painting on glass) and incorporating photography, digital transfers, and silkscreen. Designed and made for Sandra Newman, the work has not previously been exhibited.

The composition references the Sirens from Homer's *Odyssey*, a recurring motif in Horvitz's practice through which she explores themes of allure, transformation, and danger. Through layered imagery and wordplay, Horvitz combines text and image to create a reflective, dreamlike field that evokes shifting perception and the space between material and illusion. Other panels from this series have been exhibited at the Noyes Museum in 2025, in Cairo in 2019, and in Yangon in 2016.

$800 - 1,200

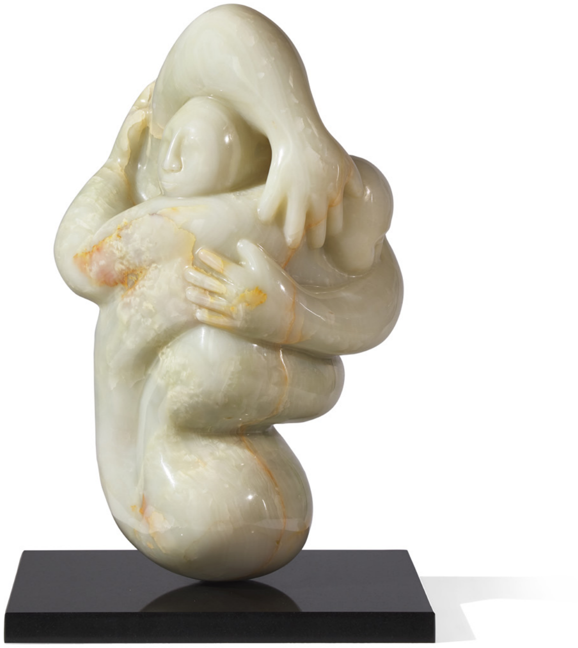


40

40
Jane Piper
(American, 1916-1991)
Still Life with Fruit & Flowers, 1987
oil on gessoed Strathmore Museum Board
signed *Jane Piper* and dated (lower right)
32 x 40 inches.

Provenance:
Mangel Gallery, Philadelphia
Acquired directly from the above

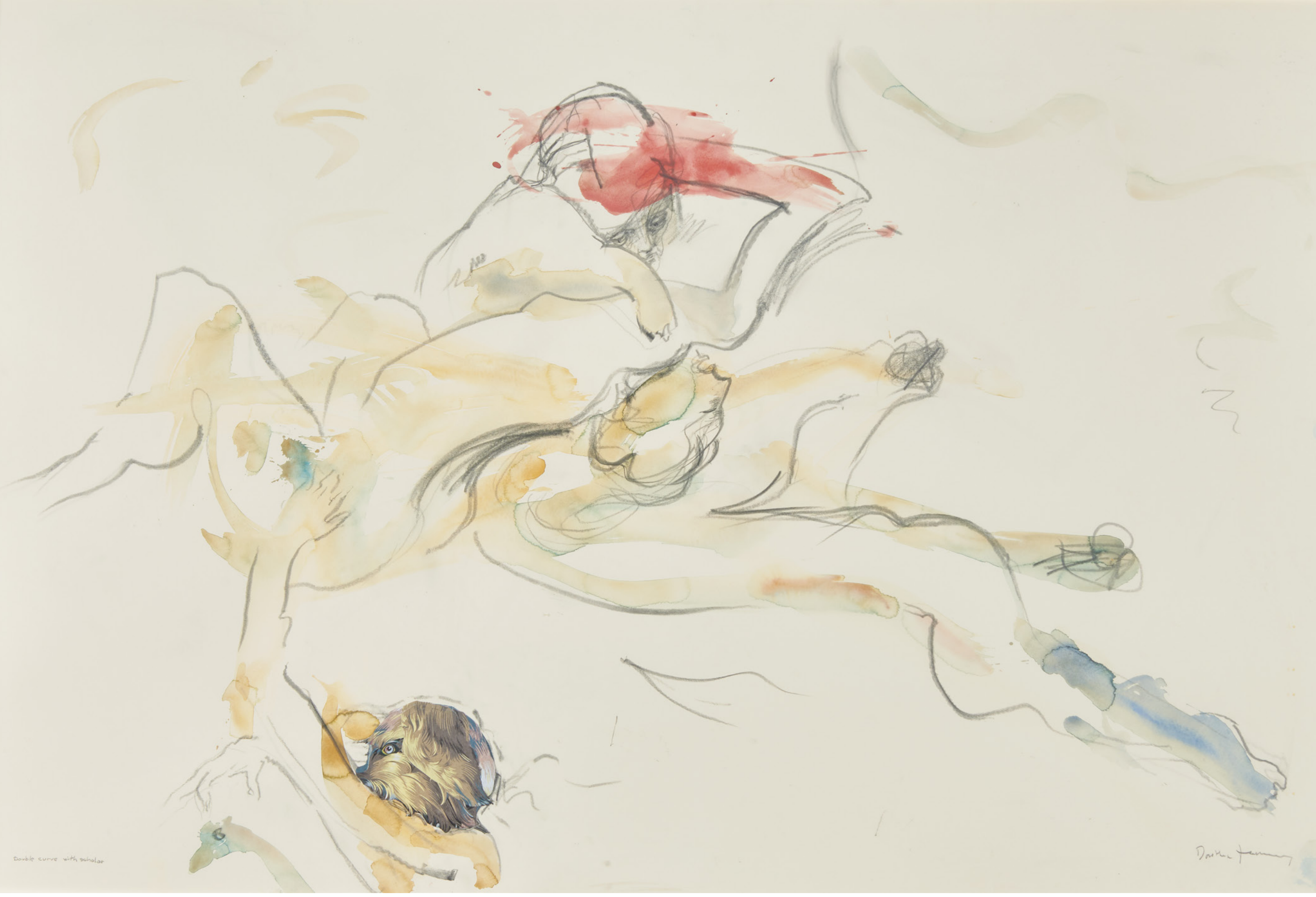
$7,000 - 9,000



41

41
Erwin Binder
(American, 1934-1993)
The Reunion, 1983
carved onyx on a black marble and lucite base
incised with signature and date (to bottom)
Height: 24 inches.

$500 - 700



42

Dorothea Tanning

(American, 1910-2012)
Double Curve with Scholar, 1986
graphite, watercolor and collage with fabric on paper
signed *Dorothea Tanning* (lower right); titled (lower left)
40 x 60 inches.

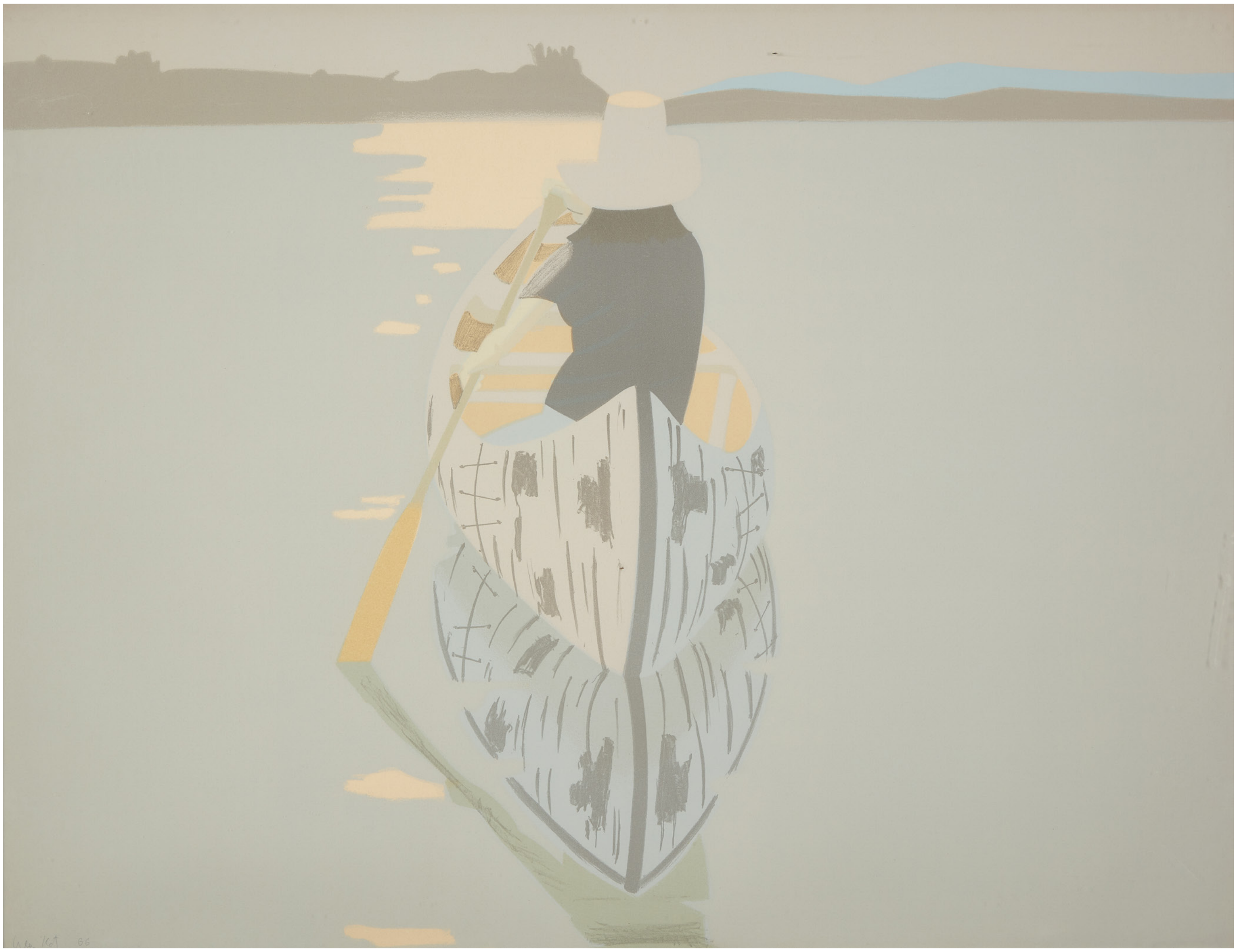
Provenance:
Mangel Gallery, Philadelphia
Acquired from the above in 1988

Exhibited:
New York, New York, Kent Fine Art, *Dorothea Tanning: On Paper 1948-1986*, January 7 - February 7, 1987, cat. no. 31
Houston, Texas, Hooks-Epstein Galleries, Inc., *Dorothea Tanning: On Paper*, June 6 - July 8, 1987, cat. no. 29
Philadelphia, Pennsylvania, Mangel Gallery, *Dorothea Tanning: Works on Paper*, December 4 - 31, 1987, cat. no. 5
Malmö, Sweden, Malmö Konsthall, *Dorothea Tanning: Om Konst Kunde Tala (If Art Could Talk)*, April 3 - May 16, 1993, cat. no. 68
London, England, Camden Arts Centre, *Dorothea Tanning: Works 1942-1992*, September 17 - November 21, 1993

Literature:
Dorothea Tanning, exhibition catalogue, Malmö Konsthall, Malmö, Sweden, 1993, p. 137
Jean Christophe Bailly, *Dorothea Tanning*, George Braziller, New York, 1995, plate 154, ill. p. 178 (color)

We are grateful to the Dorothea Tanning Foundation for their assistance in cataloguing this work.

$15,000 - 25,000

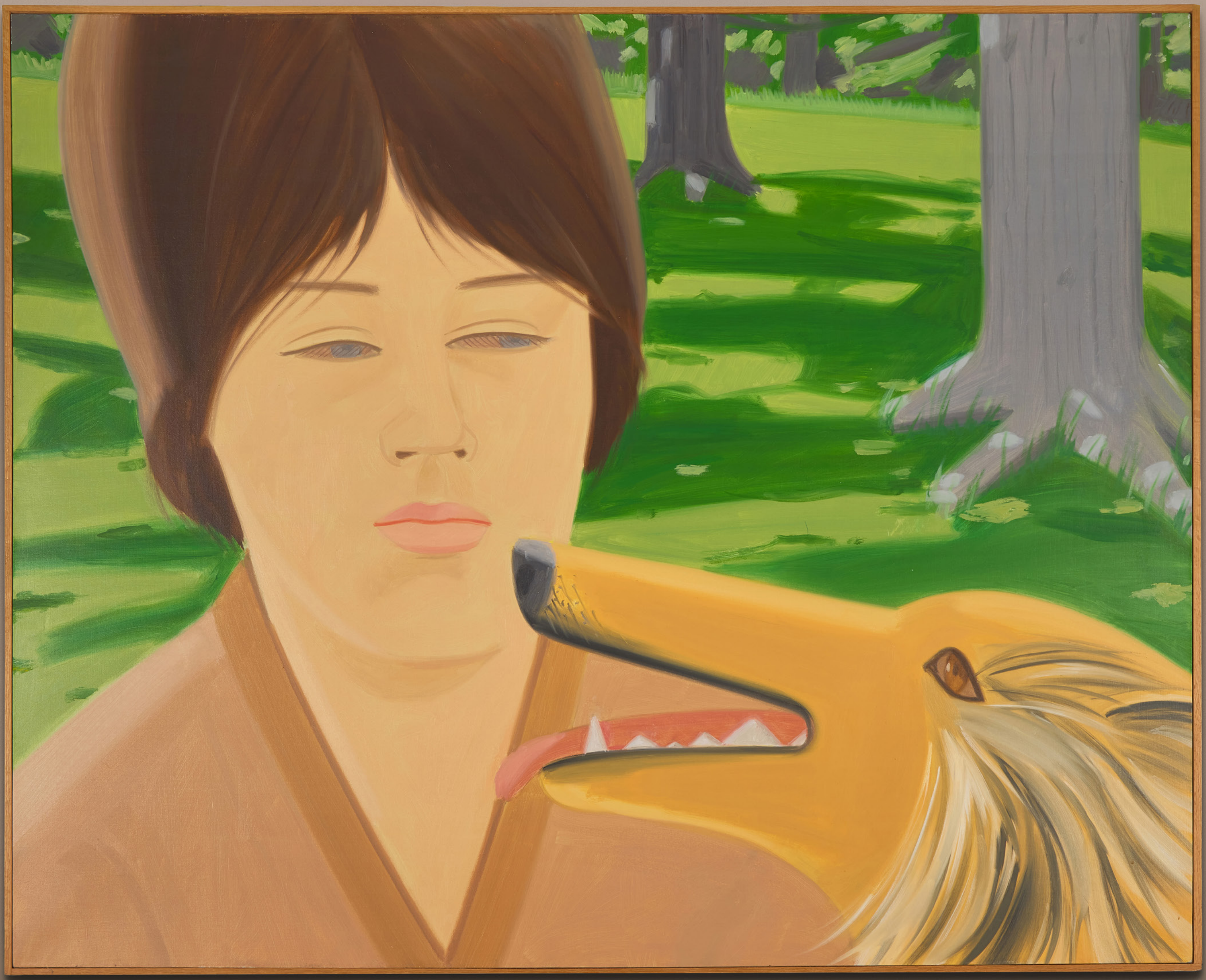


43
Alex Katz
(American, b. 1927)
Good Afternoon 2 (Gray Rowboat), 1975
lithograph in colors
signed and numbered 66/100 in pencil
27 1/2 x 36 1/8 inches.

Co-published by Marlborough Graphics, Inc., New York and The Trenton Museum, Trenton, New Jersey; printed by Styria Studio, New York

Literature:
Schröder 80; Maravell 78

$4,000 - 6,000



44
Alex Katz
(American, b. 1927)
Trishie and Laddy (Lady), 1975
oil on canvas
48 x 60 inches.

This lot is located in New York.

Provenance:
The Artist
Marlborough Gallery, New York
Acquired directly from the above in 1978

Note:
Archival records from the gallery include a handwritten notation indicating that the title was altered from "Lady" to "Laddy," with the former crossed out and replaced. While the correct spelling remains unconfirmed, this revision offers a compelling glimpse into the work's early history.

$600,000 - 800,000

This 1975 painting, *Trishie and Laddy (Lady)*, of a close-cropped view of a woman and her dog amid a sunlit park, highlights Katz's ability to distill personality and explore larger thematic types through portraiture.

The subject of international acclaim, including more than 200 solo exhibitions, Alex Katz (American, b. 1927) came of age in New York during the 1950s alongside the rise of Abstract Expressionism, which he deliberately eschewed, preferring instead to champion representational painting. To this end he applied a now characteristic and vibrant visual language balancing realism and abstraction, ambivalence and intimacy. Katz has sought to share his world through his painting, whether through hundreds of portraits of his wife of almost 65 years, Ada, his home in coastal Maine, or, as in *Trishie and Laddy (Lady)*, scenes and characters from downtown New York City among the cultural avant garde and his love of dogs.

Katz has created a number of paintings and prints featuring dogs throughout his career, with his dog Sunny as a frequent model. A double portrait, *Vincent and Sunny* (1967), of Katz's son and the Skye Terrier even hangs in the foyer of the Katz apartment.[i] With his typical flat handling of color and form bordering on the edge of abstraction, Katz strips away extraneous detail in order to center the personality and spirt of these animals, lavishing the same care as for any other portrait. This is especially apparent in these double portraits of dogs and people such as *Trishie and Laddy (Lady)*, where Katz relies on a shared visual language between Trishie and Laddy to contrast their personalities and emotional states within the snapshot moment of his encounter with them.

Within the painting, elements of Trishie and Laddy mirror each other. The V-neck of the woman's shirt echoes the triangular open mouth of the pup, possibly a Borzoi or other aristocratic hound. The soft fringes of Trishie's bangs are reminiscent of the waves of Laddy's ears while the short dark strokes of the dog's whiskers are seen again in the lashes covering the woman's downcast eyes. Balanced by the complementary greens in the surrounding park, each is defined by a shared palette of pinks, warm oranges, and browns, with some white highlights and only a hint of cooler grays in the dog's nose and woman's irises.

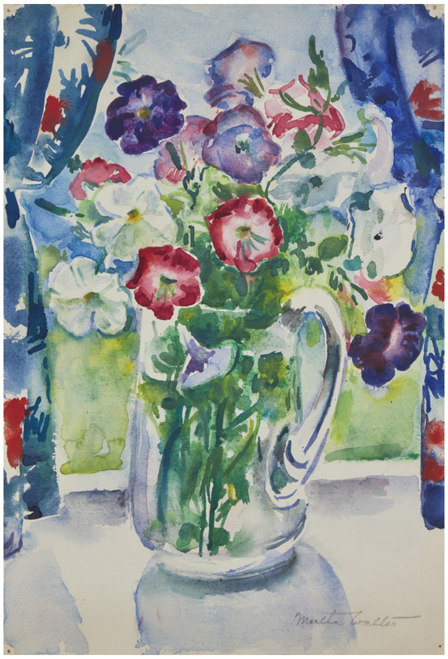
In highlighting the connection between Laddy and Trishie, their different personalities are laid bare: Trishie's shadowed eyes, bleary from sleep or otherwise unfocused in comparison to Laddy's exuberance, and Laddy's panting in excitement in opposition to Trishie's closed mouth and narrowed eyes. The woman's careful grooming, set off by her vertical beehive hairstyle, reiterates stillness and a sense of buttoned-up composure offset by the horizontal darting into the frame by Laddy's long snout.

Katz, when describing how he chooses his subjects, explained his goals of illustrating real people while also examining social types and themes through carefully presented pictorial information. He shares:

When you made it figure and environment in a real clear way, it had a way of abstracting into a more generalized statement. The particular person became *A Woman*.... I figured if I could paint a particular subject, it could be both specific and universal. It could be a certain person and a generalized woman.[ii]

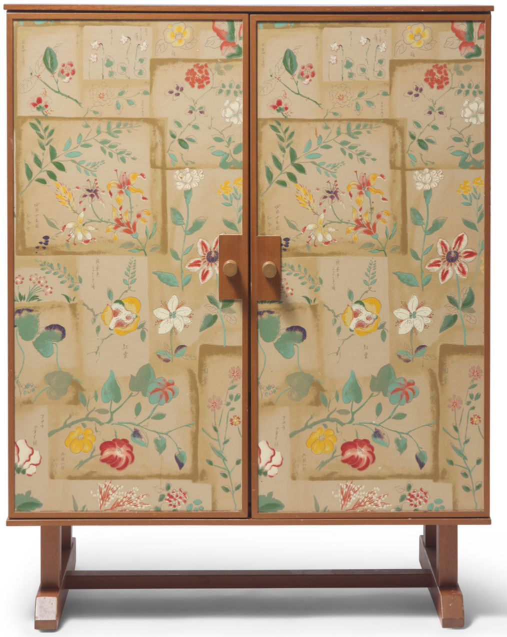
This dual appeal of balancing the familiar with the universal is captured in *Trishie and Laddy (Lady).* Apparently awoken and thus faced with quotidian task of taking her ecstatic dog for a walk, the woman pauses, arranging and shellacking a complicated hairstyle into place before heading to a New York park with her well-heeled dog. Trishie and Laddy reflect a generalize pair contrasting energy and composure, coolness and fervor, that might be encountered on New York City streets as well as a very specific woman and dog the viewer would like to know more.

[i] As of 2022. Amanda Fortini, "Alex Katz Is Still Perfecting His Craft," *T Magazine, The New York Times*, August 18, 2022, https://www.nytimes.com/2022/08/18/t-magazine/alex-katz.html.
[ii] Vincent Katz, "The Look of a Certain Person," In *Alex Katz Portraits. Silvana Editoriale, Milan, 2003.http://vincentkatz.net/abc2/books_abc2_AK2.htm.*



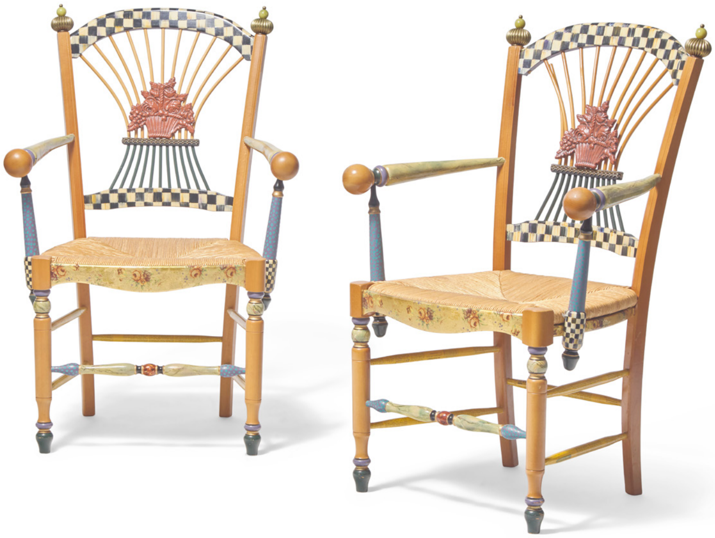
45
Martha Walter
(American, 1875-1976)
Petunias
watercolor on paper
signed *Martha Walter* (lower right)
15 1/2 x 10 1/2 inches.

$500 - 700



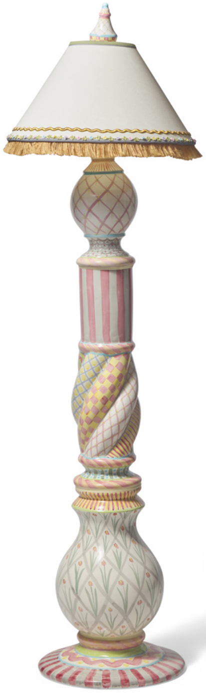
46
Josef Frank
(Austrian-Swedish, 1885–1967)
Florala Cabinet, model 852
mahogany, birch, printed paper
47 7/8 h x 37 w x 20 1/8 d inches.

$800 - 1,200



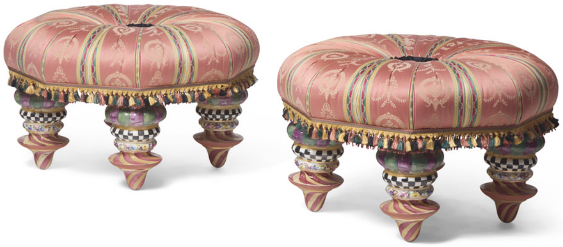
47
MacKenzie Childs
(American, founded 1983)
Two chairs, 1983
with metal tag to inside back of seat frame.
39 3/4 h x 27 1/2 w x 24 d inches.

$300 - 500



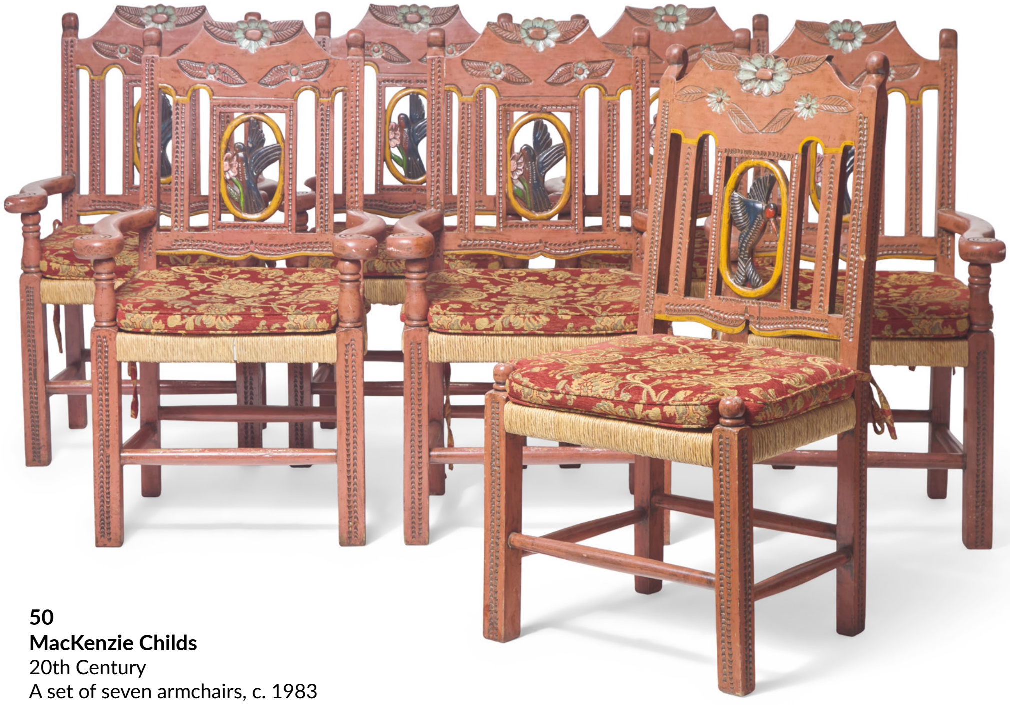
48
MacKenzie Childs
(American, founded 1983)
Floor lamp
ceramic, hardware
74 h x 16 dia inches.

$400 - 600



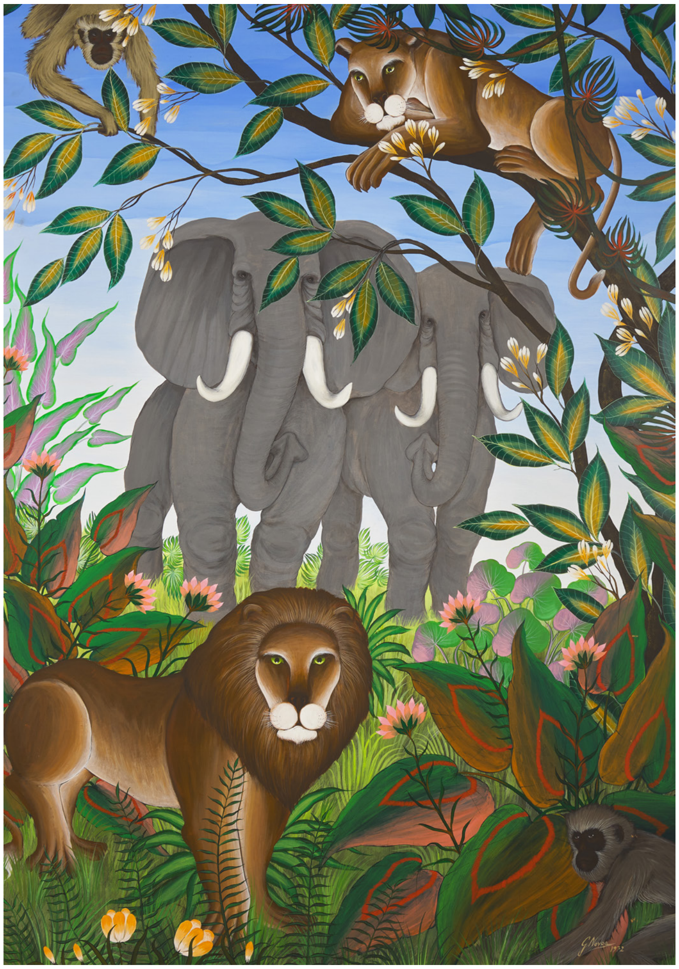
49
MacKenzie Childs
(American, founded 1983)
Pair of stools, 1983
polychrome ceramic, foam, upholstery
with metal tag to underside
21 h x 30 1/2 w x 34 d inches.

$400 - 600



50
MacKenzie Childs
20th Century
A set of seven armchairs, c. 1983
carved polychrome wood, upholstery
with metal plaques to undersides
39 3/4 h x 27 w x 19 d inches.

$1,000 - 2,000



52

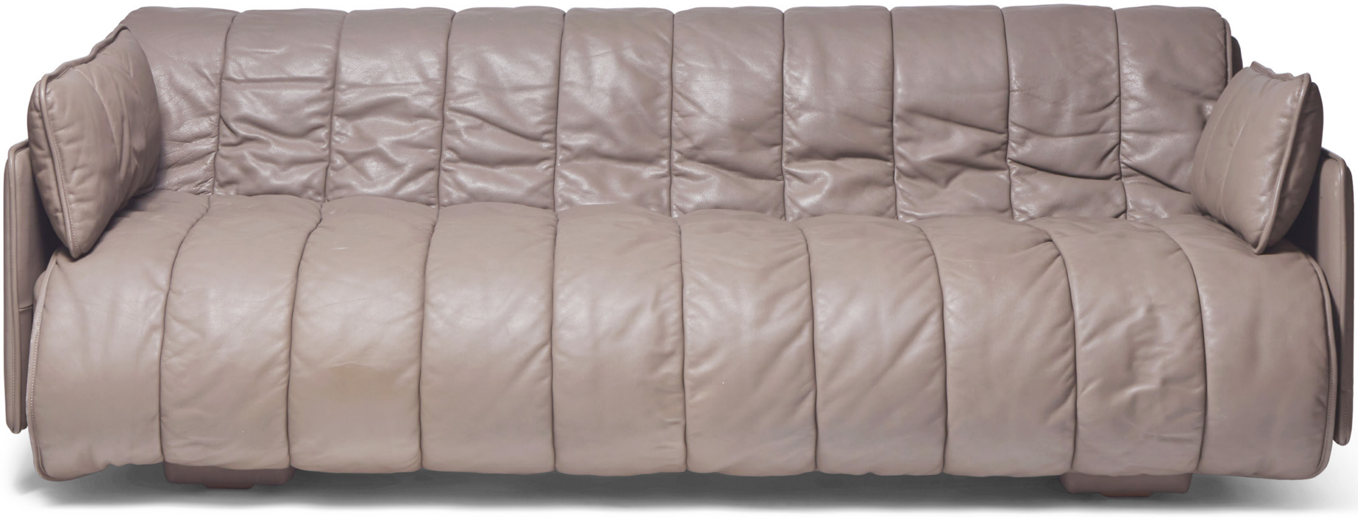
51
De Sede
20th Century
DS 69 sleeper sofa
leather
marked ‹*DeSede*’ to the decking fabric
29 h x 82 w x 40 d inches.

$1,000 - 2,000

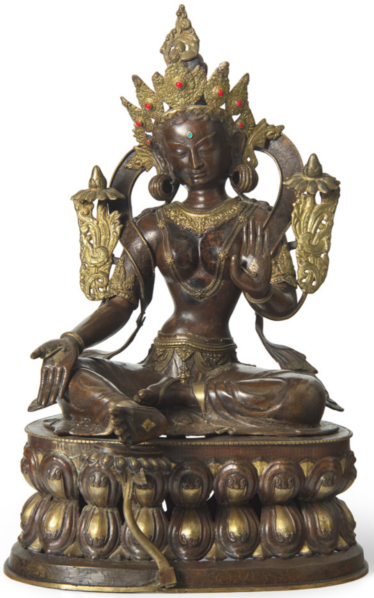
52
Gustavo Novoa
(Chilean, b. 1941)
Jungle Creatures, 1972
oil on board
signed *G Novoa* and dated (lower right)
65 x 46 1/2 inches.

Provenance:
Wally Findlay Galleries

$3,000 - 5,000

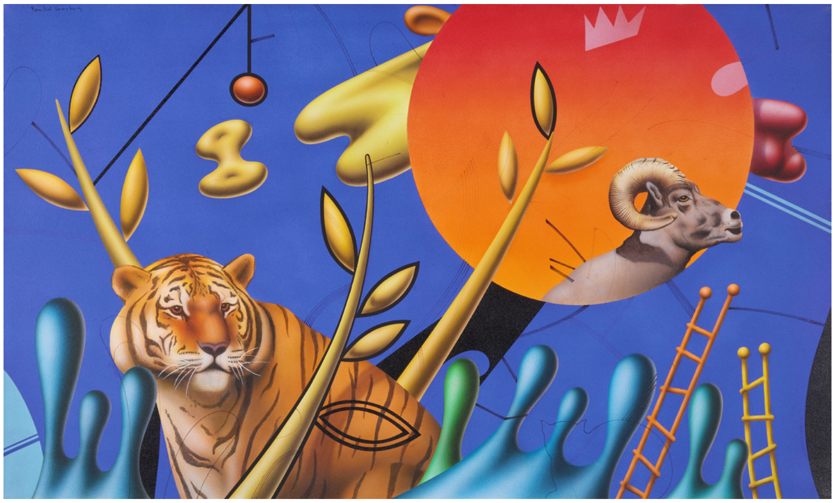


51



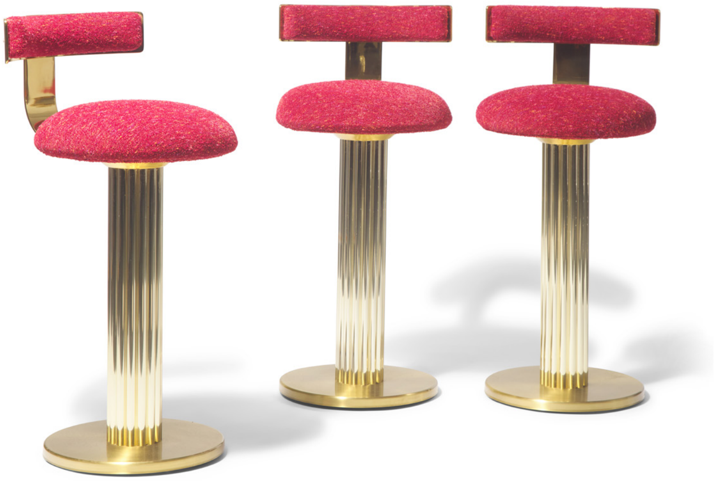
53
A Large Nepalese Style Patinated Bronze Figure of Tara, 20th Century
Height 33 in.

$800 - 1,200



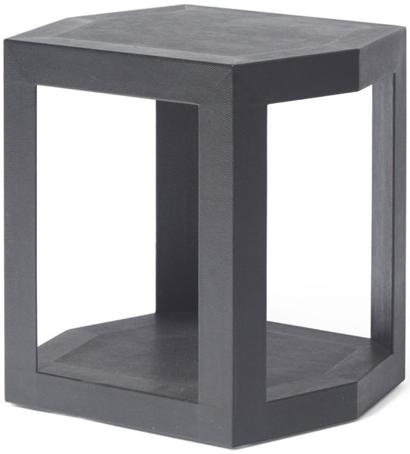
54
Yankel Ginzberg
(Russian, b. 1945)
Night Watch, 1982
acrylic on canvas
signed *Yankel Ginzberg* (upper left); signed, titled and dated (verso)
36 x 60 inches.

$3,000 - 5,000



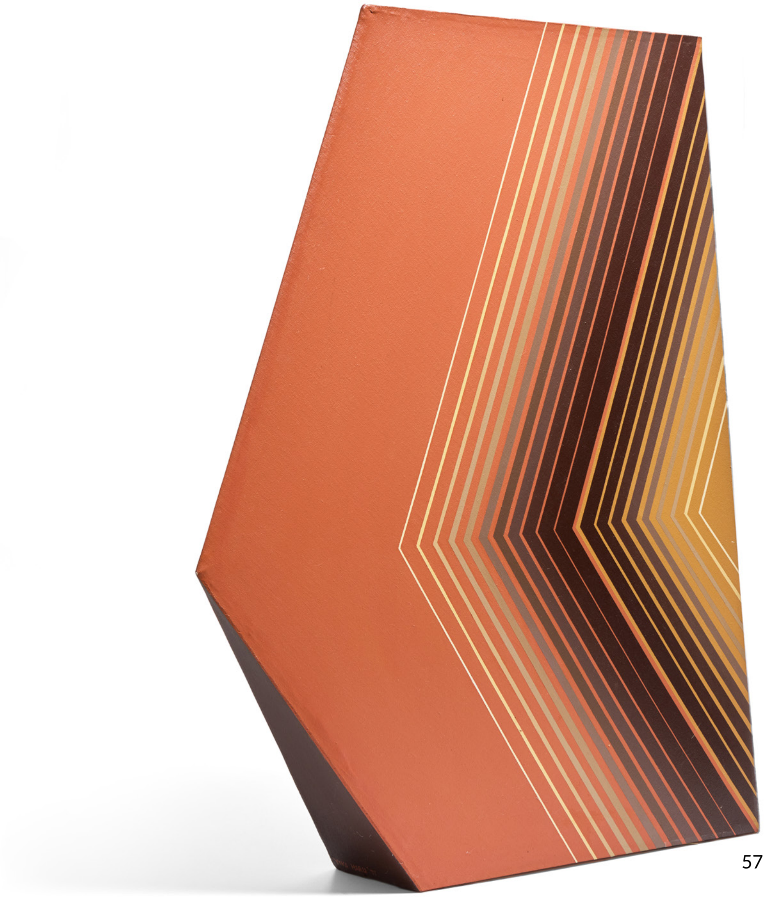
55
Designs for Leisure
20th Century
Set of 3 bar stools
brass, foam, upholstery
39 1/2 h x 18 w x 22 d inches.

$600 - 900



56
Karl Springer
(American, 1931–1991)
Occasional table, 1990
embossed leather
with leather *'Karl Springer'* tag
18 h x 18 w x 15 d inches.

$400 - 600



57

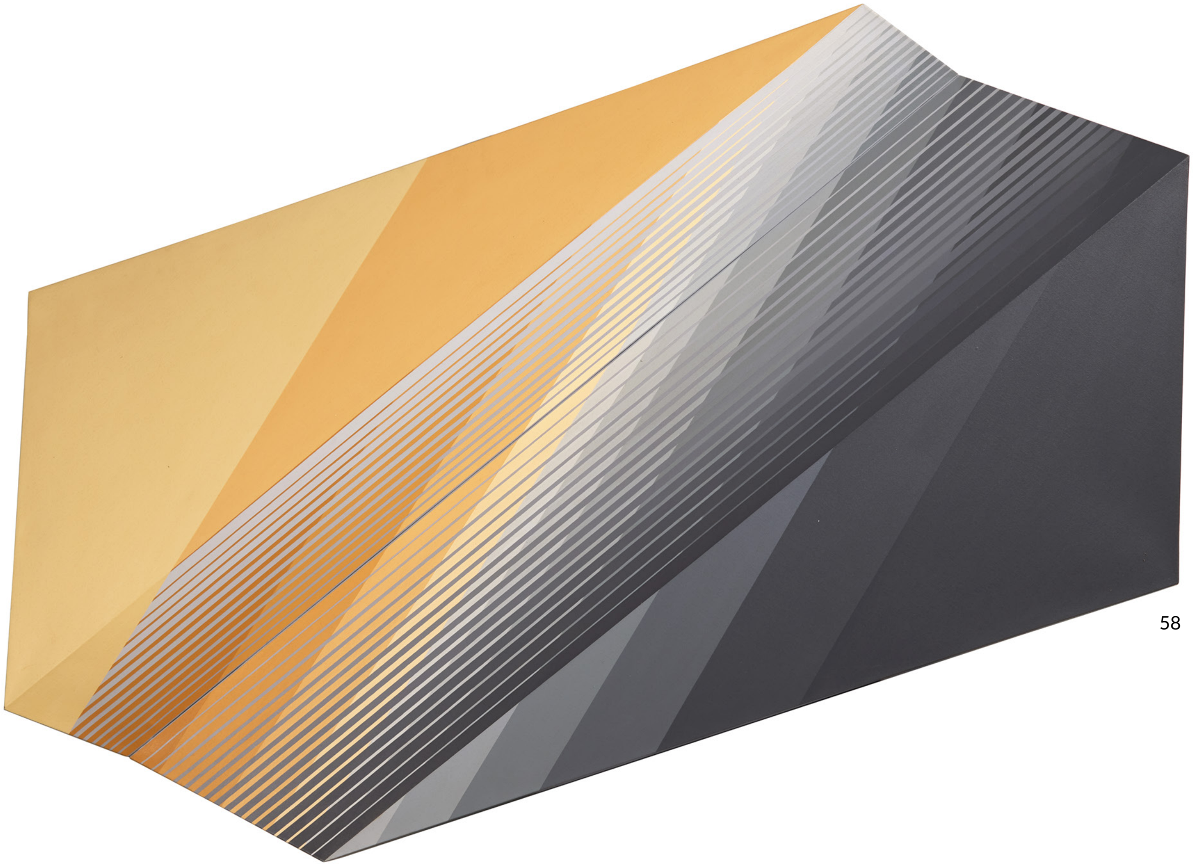
57
Yoko Haru
(20th Century)
Penta, 1977
acrylic on canvas
signed *Yoko Haru* and dated (along lower edge); signed and dated (to base); titled (to internal stretcher)
12 1/4 x 27 1/4 x 3 inches.

$400 - 600

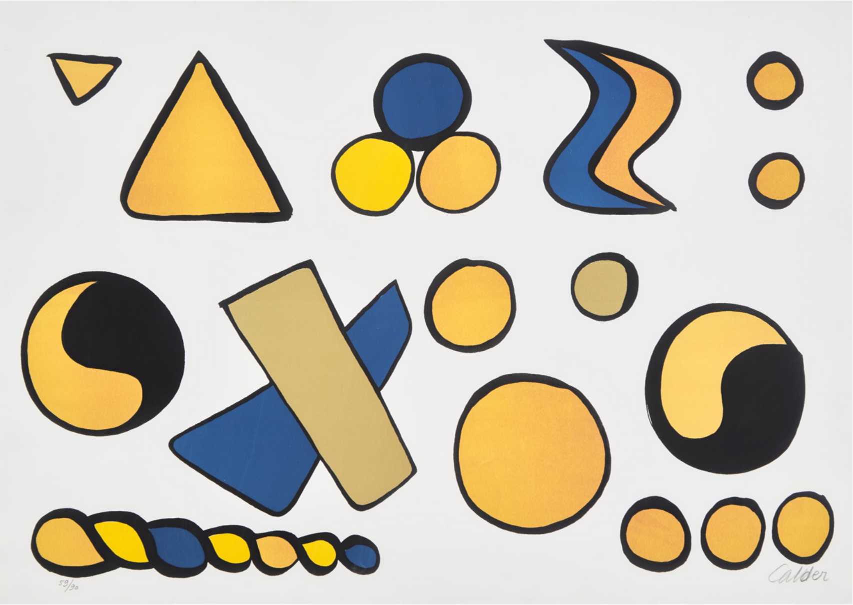
58
Yoko Haru
(20th Century)
Hexa #2, 1980
acrylic on canvas
signed *Yoko Haru* and dated (bottom edge); signed three times, titled and dated (verso)
37 x 73 x 5 1/2 inches.

Provenance:
Mangel Gallery, Philadelphia
Acquired from the above circa 1980

$600 - 800

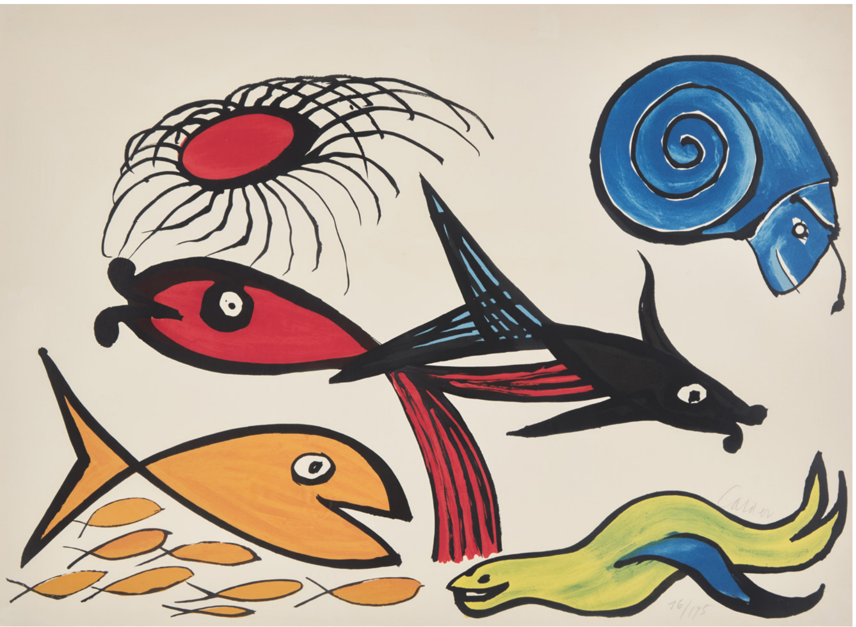


58



59
Alexander Calder
(American, 1898-1976)
Composition aux formes Geometriques, 1965
lithograph in colors
signed and numbered 59/90 in pencil
21 x 29 1/2 inches.

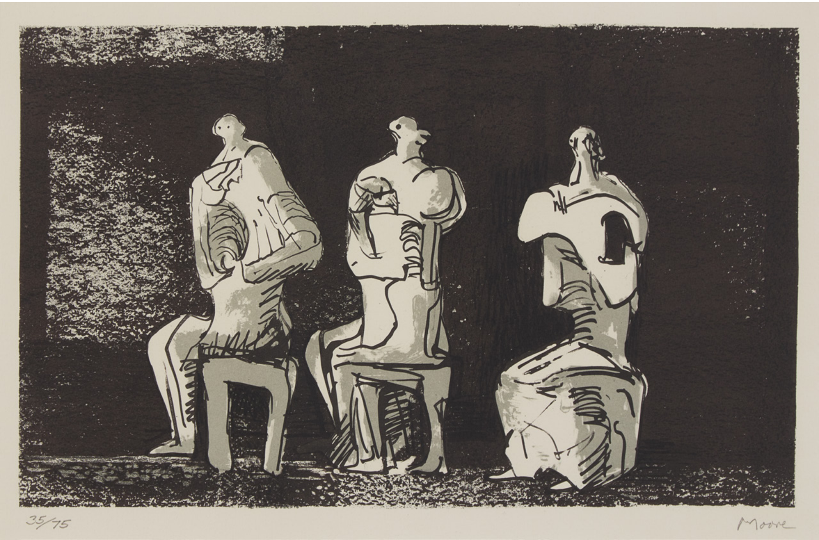
$800 - 1,200



60
Alexander Calder
(American, 1898-1978)
Seal (from *Our Unfinished Revolution*), 1976
lithograph in colors on Arches
signed and numbered 76/175 in pencil
22 x 29 3/4 inches.

Published by Alba Editions, Inc., New York, to aid the National Emergency Civil Liberties Committee; printed by Mourlot, Paris

$2,000 - 3,000

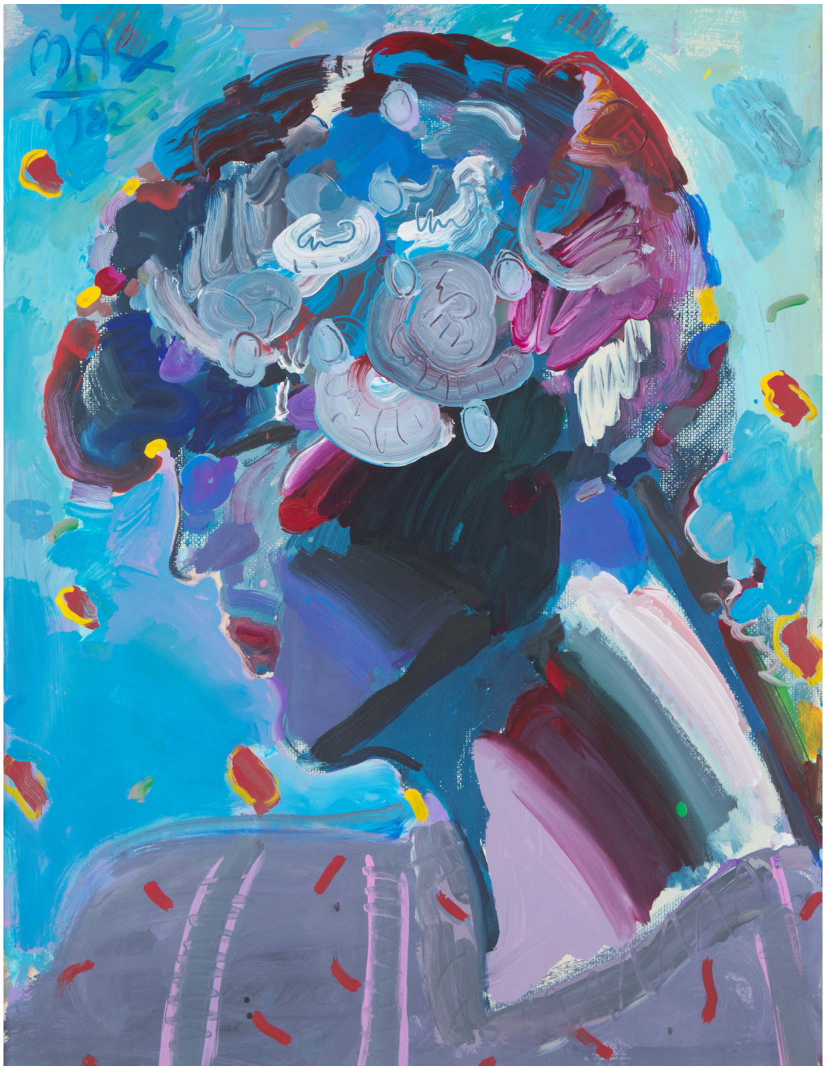


61
Henry Moore
(British, 1898-1986)
Three Seated Figures in Setting, 1975
lithograph in colors on Arches
signed and numbered 35/75 in pencil
8 1/2 x 13 3/4 inches.

Published by Ediciones Polígrafa SA,
Barcelona; printed by Curwen Prints Ltd,
London;

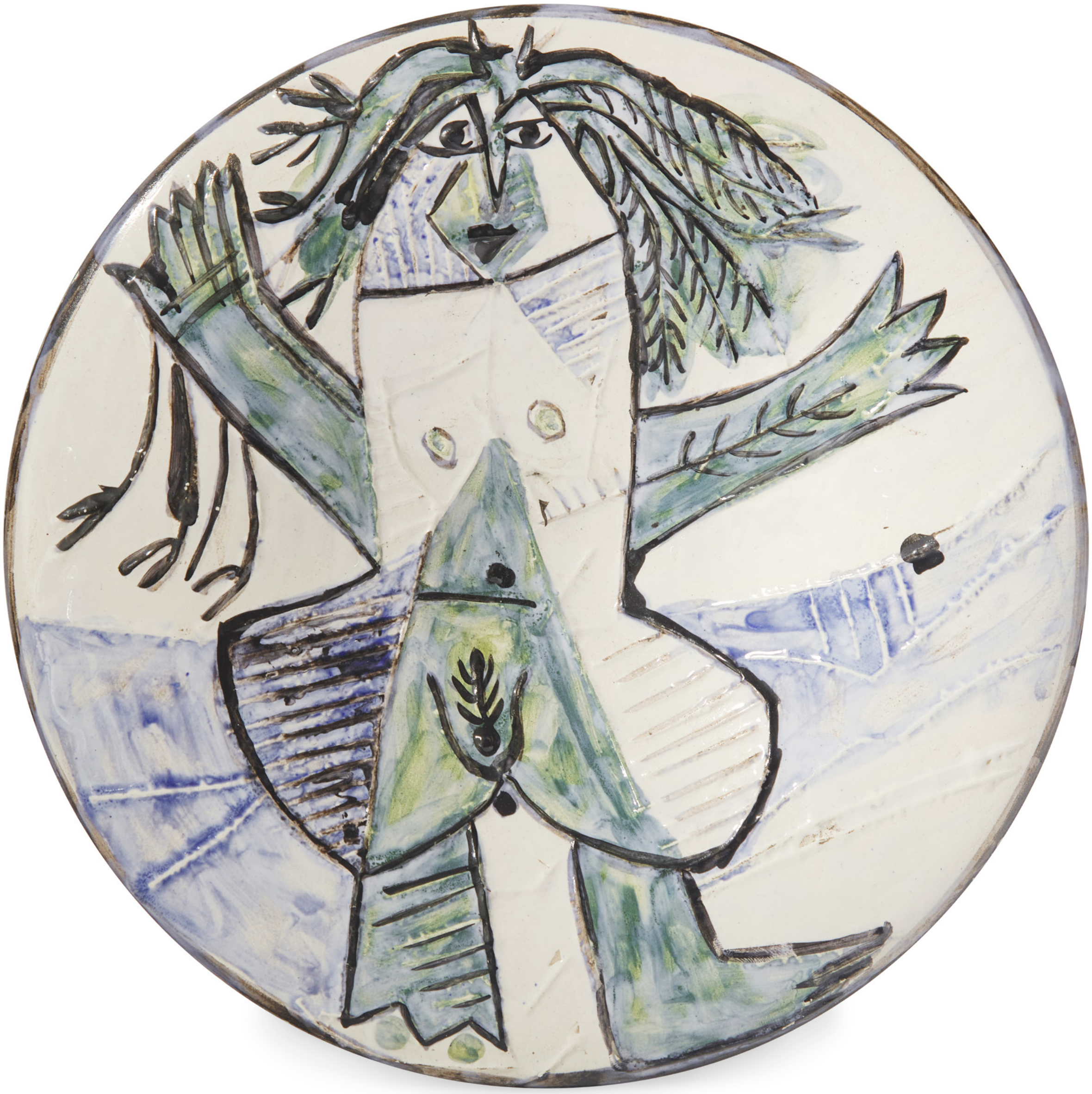
Literature:
Cramer 421

$1,000 - 1,500



62
Peter Max
(American, b. 1937)
Palm Springs Lady, 1982
acrylic on paper
signed *Max* and dated (upper left)
35 x 27 inches.

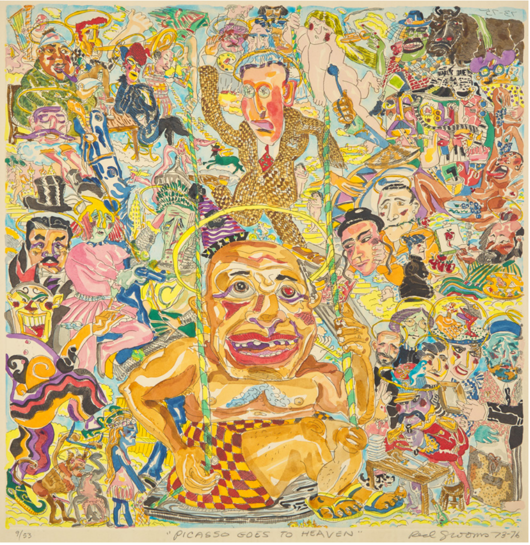
$3,000 - 5,000



63
Pablo Picasso
(Spanish, 1881–1973)
Femme Échevelée (A.R. 509), 1963
white earthenware ceramic plate with colored engobe and glaze
numbered 74/100 and with 'Madoura Plein Feu' and 'Empreinte
Originale de Picasso' stamps
Diameter: 11 inches.

Literature:
Ramie 509

$8,000 - 12,000

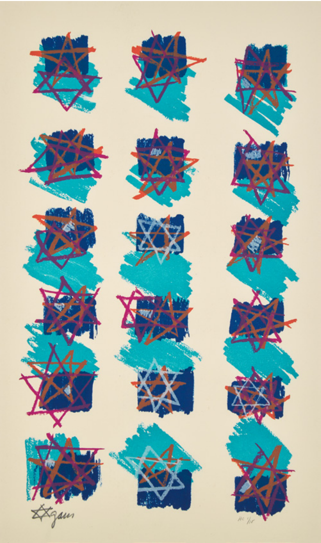


64
Red Grooms
(American, b. 1937)
Picasso Goes to Heaven II, 1976
etching with stenciled watercolor
signed, titled, dated, and numbered 9/53 in pencil
28 7/8 x 30 5/8 inches.

Co-published by Brooke Alexander, Inc., New York and Marlborough Graphics, New York; printed by Chip Elwell

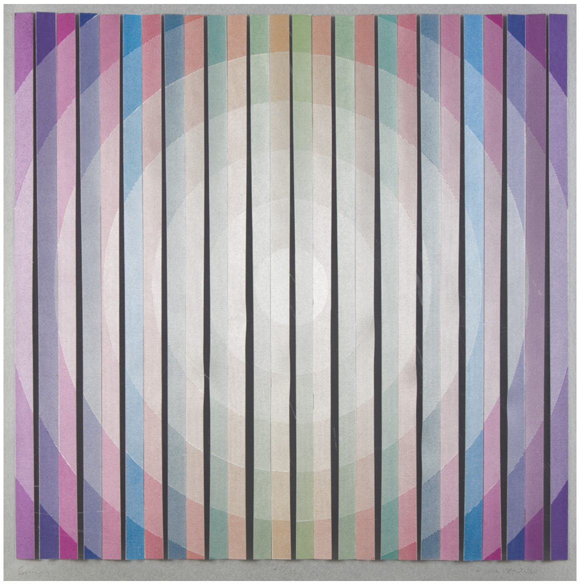
Literature:
Knestrick 66

$700 - 900



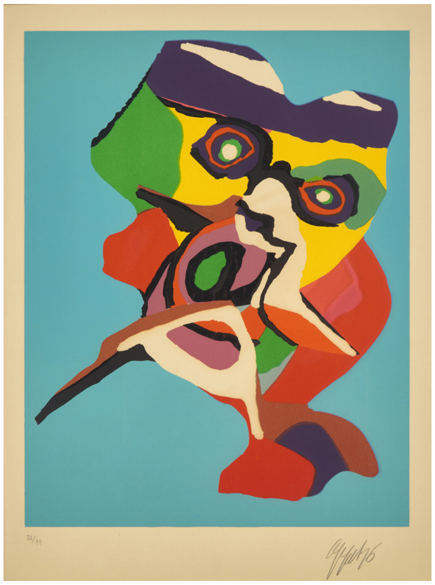
65
Yaacov Agam
(Israeli, b. 1928)
18 Peace Stars
screenprint in colors on Arches
signed and annotated 'HC 1/18' in pencil
26 1/2 x 18 3/4 inches.

$500 - 700



66
Anne Youkeles
(American, b. 1920)
Gemini, c. 1968
3-D serigraph collage
signed, titled, and numbered 28/100 in pencil
27 1/4 × 27 1/4 inches.

$600 - 800



67
Karel Appel
(Dutch, 1921-2006)
Untitled
lithograph in colors
signed and numbered 36/99 in pencil
25 1/2 x 19 5/8 inches.

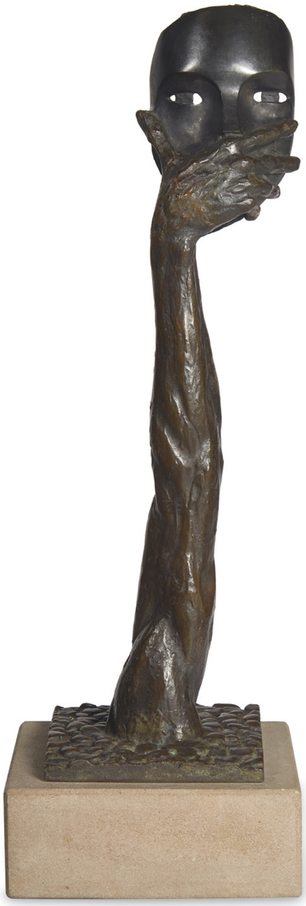
$800 - 1,000

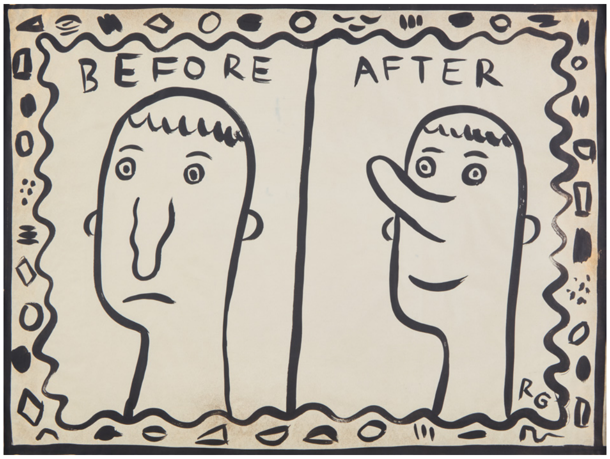
68
Joe Brown
(American, 1909-1985)
Monument to Freedom of Expression, 1975
bronze with brown patina on stone base
22 3/4 x 7 1/2 x 7 1/2 inches.

Lot Note:
Joe Brown (1909-1985) was a Philadelphia-born sculptor known for his dynamic bronze figures celebrating movement, athleticism, and civic life. He developed a practice rooted in public art and large-scale commissions, with works installed in prominent civic and institutional settings across the country.

In Philadelphia, his presence is especially visible through major public sculptures, including *Benjamin Franklin – Craftsman* at City Hall and his well-known athletic figures such as *The Batter* and *Play at Second Base*, now installed near Citizens Bank Park. These works reflect his distinctive ability to translate physical energy into monumental form, securing his place as a key figure in the city's public art landscape.

$800 - 1,200





69
Rodney Alan Greenblat
(American, b. 1960)
Before/After
ink on paper
signed *RG* (lower right)
18 x 24 inches.

$500 - 700

SPECIALISTS

LAUREN COLAVITA
Specialist, Fine Art

215.584.8177
laurencolavita
@freemansauction.com

ZACHARY S. WIRSUM
Senior Vice President,
Head of Department, Post
War & Contemporary Art

312.600.6069
zacharywirsum
@freemansauction.com

MONICA BROWN
Senior Vice President,
Head of Department,
Prints & Multiples

720.739.5604
monicabrown
@freemansauction.com

APRIL MATTEINI, GG
Senior Vice President,
Head of Department,
Jewelry & Watches

561.621.8466
aprilmatteini
@freemansauction.com

ALEXIS VOURVOULIS, GG
Vice President, Senior
Specialist, Jewelry & Watches

646.864.1745
alexisvourvoulis
@freemansauction.com

BEN FISHER
Managing Director,
Furniture & Decorative Arts

312.447.3270
benfisher
@freemansauction.com

ROGER WARD
Vice President, Head of
Department, Design

312.447.3280
rogerward
@freemansauction.com

TANNER BRANSON
Associate Vice President,
Head of Department,
Luxury Handbags &
Couture

312.447.3289
tannerbranson
@freemansauction.com

ARIEL BARKAN
Specialist, Jewelry & Watches

646.347.4560
arielbarkan
@freemansauction.com

THOMAS B. MCCABE IV
Senior Vice President, Trusts,
Estates & Private Clients

267.414.1235
thomasmccabe
@freemansauction.com

LEADERSHIP

JAY FREDERICK KREHBIEL
Executive Chairman

jaykrehbiel
@freemansauction.com

JARRETT ANISTRANSKI
Chief Operating Officer

212.243.3000
jarrettanistranski
@freemansauction.com

MOLLY MORSE LIMMER
Executive Vice President,
Deputy Chairman

312.447.3275
mollylimmer
@freemansauction.com

MOLLY E. GRON, J.D.
Managing Director

312.334.4235
mollygron
@freemansauction.com

JULIA FITZGERALD
Chief Marketing Officer

312.334.4213
juliafitzgerald
@freemansauction.com

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